

(All mentioned prices are excluding NY state tax)

Eline de Jonge | paintings oil and mixed media



Eline de Jonge, painter, works in Amsterdam and Cadaquès, Spain. Graduate of HKU (Utrecht School of the Arts) and the Art Students League N.Y. Solo shows in New York, Shanghai, Mexico City, Geneva. (Inter)national art fairs like PAN Amsterdam, Art Miami, Art Basel Scope. In many prestigious private and corporate collections like the Four Seasons hotels, AON, Loyens & Loeff, head court room Amsterdam, Rabobank headquarters USA, NY. Works frequently on commission.

The Jonge's work speaks eloquently of a distinct fascination with the interaction between inhabitants of large cities and the intriguing ambiguities of cast shadows depicted in her New York series, but also Paris, Shanghai, London and other metropolises. Her focal point is always from above in order to remain a spectator.

In her work she is looking for positive interaction between people - balance between energy and contemplation, between movement and quietness. Although the paintings often describe dynamic scenes, they convey a remarkable sense of calmness. This tension is what is unique in De Jonge's work

Lately she added a new series of Winter scene paintings *Shadows on White* including skiers in the Alpes seen from underneath the slopes looking up, showing perspective and movement. This Spring she has worked on her new series *Shadows on Sand* from her studio in Cadaquès, Spain resulting in a Summer themed series. This collection will also be on view in Miami.

New series: Shadows on Sand – Summer

New series painted in and inspired by observations on the coast of Cadaquès (Northern Spain) and the Dutch coast. They are painted on raw Belgian linen and layered with colors of Mediterranean skies and seawater and then covered with layers pasty white oil paint, still allowing the colors and linen to shine through on occasion. The paintings resonate the stark contrasts on very bright sunny days and the reflection of light on the water turning people into dark silhouettes and washing away most colors. This allows complete focus on the positive interactions between people.



Eline de Jonge

Shadows on Sand - Surf & Dogs

Oil on Belgian linen

Unique

24 x 60 inches

\$ 4,400 (ex tax)



Eline de Jonge

Shadows on Sand - Vista II

Oil on Belgian linen

Unique

36 x 63 inches

\$ 4,900 (ex tax)



Eline de Jonge

Shadows on Sand - Beach Scene II

Oil on Belgian linen

Unique

24 x 60 inches

\$ 4,400 (ex tax)



Eline de Jonge

Shadows on Sand - Kitesurfers

Oil on Belgian linen

Unique

24 x 48 in.

\$ 3,800 (ex tax)

Studies Shadows on Sand:

These were the artist's studies before preparing for larger formats and compositions.



Eline de Jonge

Shadows on Sand – Study I- II - III - IV

Oil on canvas

Unique

10 x 12 in

\$ 600 each

two \$ 1,100, three \$ 1,600 (ex tax)



Eline de Jonge

Shadows on Sand – Study I- II - III - IV

Oil on canvas

Unique

12 x 16 in

\$ 900 each

(two \$ 1,700, three \$ 2,500 (ex tax))



Eline de Jonge

Shadows on Sand – Surf & Kite

Oil on canvas

Unique

2 x 20 x 24 in

\$ 1,600 each, \$ 3,000 for two (ex tax)



Eline de Jonge

Shadows on Sand - Surfers Dream II

Oil on Belgian linen

Unique

28 x 63 inches

\$ 4,700 excl NY state tax



Eline de Jonge

Shadows on Sand - Kite & Surf Scene

Oil on Belgian linen

Unique

24 x 63 inches

\$ 4,500 excl NY state tax

Shadows on vintage NYC street map

This series is painted on a real vintage street map from the 50's. The map is connected to the linen with a special collage technique which was already used by master singers as Rembrandt. After drying the map is prepared for painting with about 15 layers of translucent primer with a bit a zink white. This creates a milky effect reducing the brightness



Eline de Jonge

Shadows on vintage NY streetmap

Oil on canvas in wooden frame

Unique

29 x 25 inches

\$ 2,600 excl NY state tax



Eline de Jonge

Shadows on vintage Brooklyn street map

Oil on canvas in wooden frame

Unique

29 x 25 inches

\$ 2,600 excl NY state tax



Eline de Jonge

Shadows on vintage Brooklyn street map

Oil on canvas in wooden frame

Unique

29 x 25 inches

\$ 2,600 excl NY state tax

Shadows on White (skiers)

A series of skiers seen from a distance as standing on the bottom of a ski slope. The surface is textured which gives the spectator that snowy feeling.



Eline de Jonge

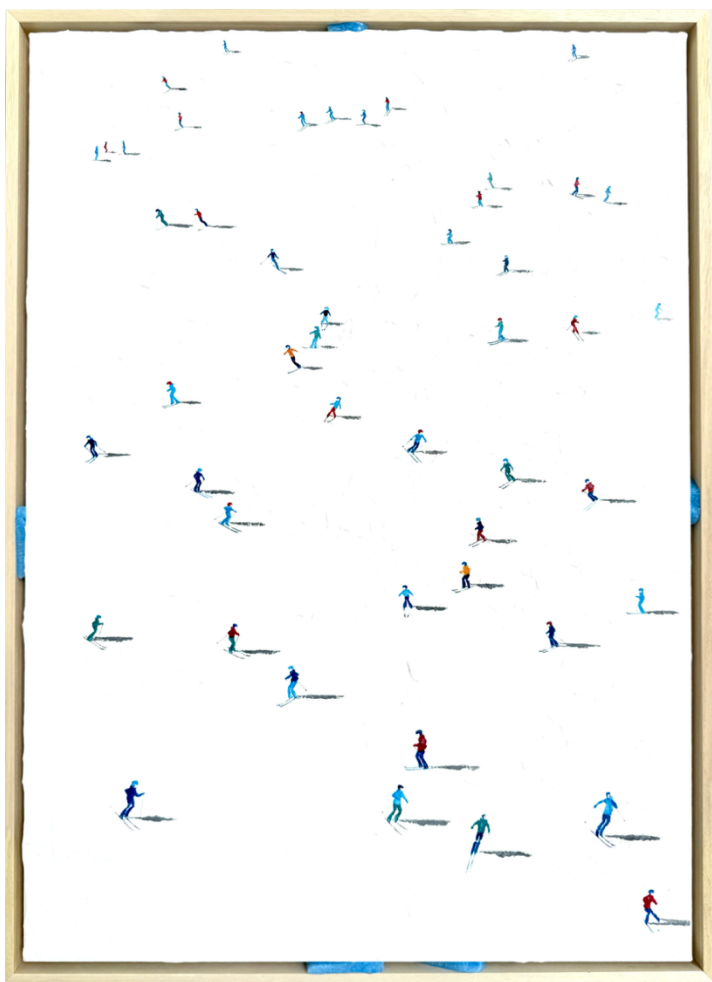
Shadows on White - Slopes V

Oil on canvas in wooden frame

Unique

29 x 25 inches

\$ 2,600 excl NY state tax



Eline de Jonge

Shadows on White - Slopes III

Oil on canvas in wooden frame

Unique

29 x 25 inches

\$ 2,600 excl NY state tax

New abstract series:





Eline de Jonge

Amsterdam I

Acrylic on linen

28 x 36 inches

\$ 2,500 excl NY state tax



Eline de Jonge

Amsterdam II

Acrylic on linen

28 x 36 inches

\$ 2,500 excl NY state tax





Eline de Jonge

Flow I

Acrylic on linen

28 x 36 inches

\$ 2,200 excl NY state tax



Eline de Jonge

Flow II

Acrylic on linen

40 x 28 inches

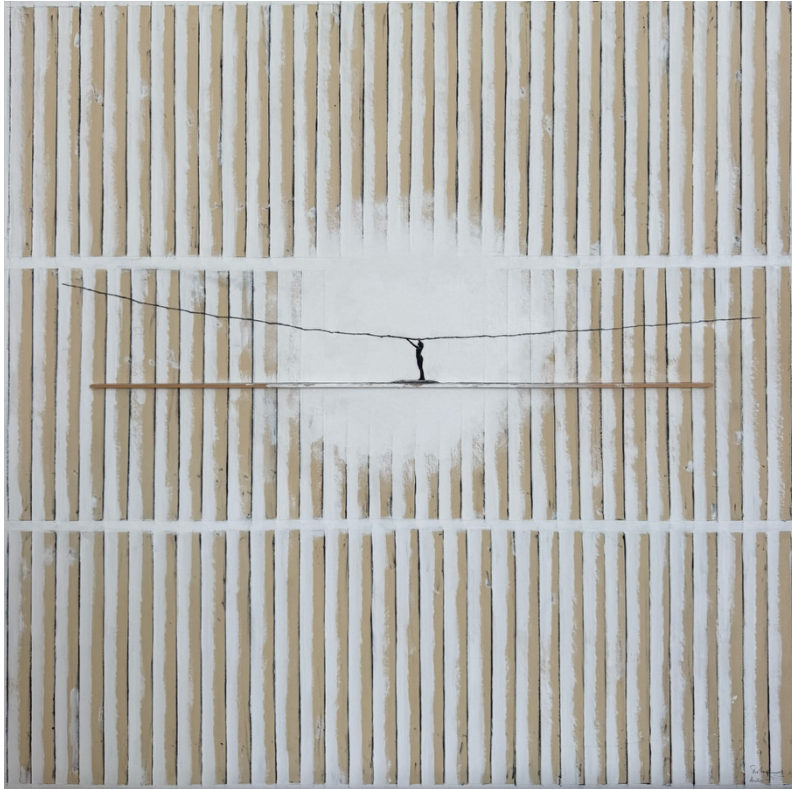
\$ 2,200 excl NY state tax

Peter Peereboom | acrylic paintings and mixed media paintings



Peter Peereboom graduated from the Royal Academy of the Arts in The Hague, many soloshows including at Centre Pompidou Paris, Prinsenhof Museum Delft, Zappion Athens Greece. His work is in many prestigious private and corporate collections (including Dutch Royal family) and finest galleries around the world. Peereboom works in Paris and The Netherlands.

Photography is the starting point from which his compositions eventually find their form by adding materials such as paper, wood and paint. The female model carrying the branch is the central figure in his paintings. She is placed in landscapes, at seashores (*les Femme et la Mer* – with horizontal stripes referring to the horizon) but also on dikes or depicted on ploughed fields, creating the Adagio Matinale series (“what will the day bring me” – with vertical stripes). These series bring up a more inner world in which the artist tries to translate what the photography alone cannot express – a feeling where “words” aren’t pronounced yet – compositions in which silence rules.



Peter Peereboom

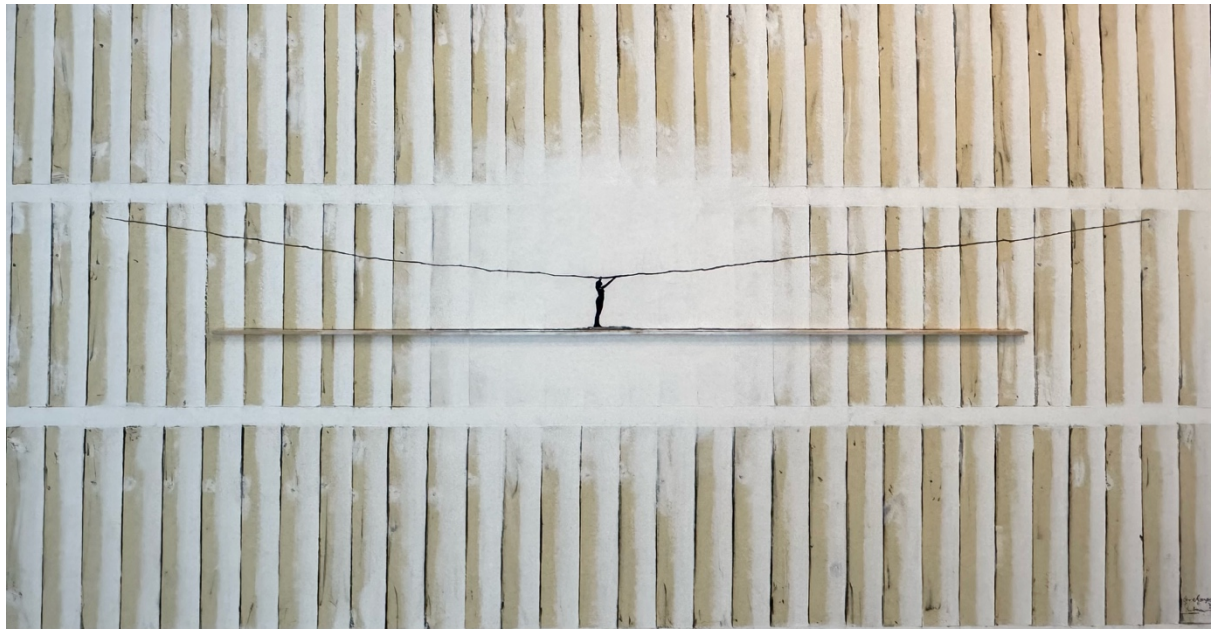
Adagio Matinale VII

Mixed media on canvas

Photograph | acrylic | wood | paper

36 x 36 inches

\$ 4,000 (ex tax)



Peter Peereboom

Adagio Matinale XXXII

Mixed media on canvas

Photograph | acrylic | wood | paper

32 x 64 inches

\$ 5,000 ex tax



Peter Peereboom

Adagio Matinale - La Femme et la Mer XXXII

Mixed media on canvas

Photograph | acrylic | wood | paper

28 x 60 inches

\$ 4,500 ex tax



Peter Peereboom

Les Champs

Mixed media on canvas

Photograph | acrylic | paper

16 x 16 inches

\$ 1,600 ex tax



Matthias de Vogel | textile artist & designer

Matthias De Vogel was born and raised in The Netherlands and studied fashion design at Utrecht School of Arts.

After acquiring a master degree at the I.F.M in Paris he pursued a career in fashion working for several well known brands including Et Vous, Comptoir des Cotonniers, as well as the designers Isabel Marant and J.C de Castelbajac. This career period establishes his connection to couture and design in Paris.

After 15 years in Paris Matthias relocated to San Francisco, where he worked as Global Concept Designer for the iconic brand Levi Strauss.

This role takes him around the world where he meets many inspiring people, providing the opportunity to work with these artisans and study their cultures, craft and approach to art.

His work is influenced by this research; specifically the meaning of color and use of prints and patterns from all of these different regions.

Returning to Amsterdam, Matthias De Vogel creates his textile lab and studio Fault Lines, founded in 2015. Here he experiments with traditional ideas of textile art and reinterpret this in a new way.

Matthias creates unique textile art within three essential design principles: educate, assimilate and innovate.

Below an impression of his work. The selection for the AAF Amsterdam and Brussels will be in the small and medium sizes with prizes ranging from 2.000 – 9.000 euro each, including wooden frame. They are all unique works, handmade by Matthias and very complementary to our existing portfolio.



Matthias de Vogel

Fade

Recycled natural cotton in frame

24 x 24 inches

\$ 2,800 ex tax



Matthias de Vogel

Figurative

Recycled natural cotton in frame

28 x 28 inches

\$ 3,500 ex tax

Marike Andeweg | mixed media artist & designer



Marike Andeweg (1978), artist, works in Amsterdam. Graduate Industrial Product Engineering (2001). What started from being technically schooled, her knowledge of materials and experience as a creative business owner has Andeweg used as a solid base for her full time art practice since 5 years. Her practice arose from a deep urge to make sense of the visually cluttered and overstimulated world around her - by consciously slowing her pace and working with her hands. Represented at Big Art 2023, AAF Amsterdam 2023, Solo show "What About" in Zaandam 2023, live drawing at Glue Amsterdam 2025

Andeweg observes, gathers, distils, and what remains becomes her point of departure. Feeling materials pass through her fingers, she challenges herself to lean into the discomfort of uncertainty, searching for that moment when everything quietly comes together. It starts to make sense, at least for her. She experiences her artistic process as a continuous balancing act between doing and reflecting.

Being naturally drawn to create art with a warm, minimalistic, and deceptively simple presence - one that soothes the senses and brings calm amidst daily visual noise - Andeweg's work embodies a search for stillness.

An underlying element in her practice is the transformation of vulnerability into quiet power. By working with wood veneer, she explores how something as inherently delicate can regain a sense of strength and presence. The same applies to the cotton rag paper sheets she shapes by hand into individual elements which, once connected, form a strong and cohesive whole.

Andeweg enjoys experimenting with the layering of colour - not through paint, but with the ordinary material combination of tulle embedded in resin - to express the same sense of stillness, now infused with colour. Always on a white backdrop, for balance and space to breathe. This new series *Momentum* consists of a delicate layering technique with Tulle, that is carefully placed and covered with different layers of resin. Andeweg's inspirational axis lies between the principles of the ZERO movement and the meditative depth of colour field painters such as Mark Rothko.



Marike Andeweg

Tulle Momentum 'Scarlet'

Resin | tulle

2,5 x 2,5 inches

\$ 230 (ex tax)



Marike Andeweg

Tulle Momentum 'Midnight Silhouette'

Resin | tulle

2,5 x 2,5 inches

\$ 230 (ex tax)



Marike Andeweg

Tulle Momentum 'Burgundy Ink'

Resin | tulle

2.5 x 2.5 inches

\$ 230 (ex tax)



Marike Andeweg

Tulle Momentum 'Lago Sunset' (2026)

Resin | tulle

2.5 x 2.5 inches

\$ 230 (ex tax)



Marike Andeweg

Tulle Momentum 'Bohemian Burgundy'

Resin | tulle

2.5 x 2.5 Inches

\$ 230 (ex tax)



Marike Andeweg

Tulle Momentum 'A Little Peachy'

Resin | tulle

2.5 x 2.5 inches

\$ 230 excl NY sales tax



Marike Andeweg

Tulle Momentum 'Silence'

Resin | tulle

4.7 x 3 inches

\$ 350 excl NY sales tax



Marike Andeweg

Tulle Momentum 'Still Yet Speaking'

Resin | tulle

5.5 x 3 inches

\$ 400 (ex tax)



Marike Andeweg

Tulle 'Champagne In Nice'

Resin | tulle

6 x 6 inches

\$ 580 (ex tax)



Marike Andeweg

Tulle 'Paris'

Resin | tulle

4 x 3 inches

\$ 290 (ex tax)



Marike Andeweg

Tulle 'Swim In Saint Tropez'

Resin | tulle

4 x 1 inches

\$ 325 for set of 3 (ex tax)



Marike Andeweg

Tulle Liquid 'Nightfall'

Resin | tulle

10 x 8 inches

\$ 1700 (ex tax)



Marike Andeweg

Tulle Liquid 'Slow Fade'

Resin | tulle

10 x 8 inches

\$ 1700 (ex tax)



Marike Andeweg

Tulle Liquid 'Between Us'

Resin | textile

2 x 12 x 1 inches

\$ 1000 (ex tax)



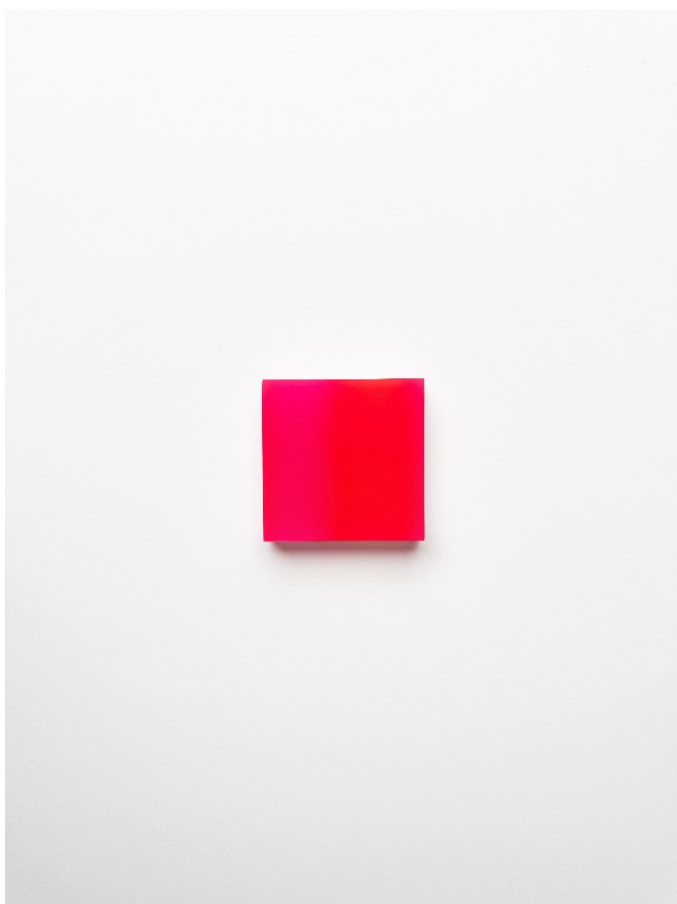
Marike Andeweg

Momentum 'Between Lilac And Azure'

Resin | tulle

4 x 4 inches

\$ 450 (ex tax)



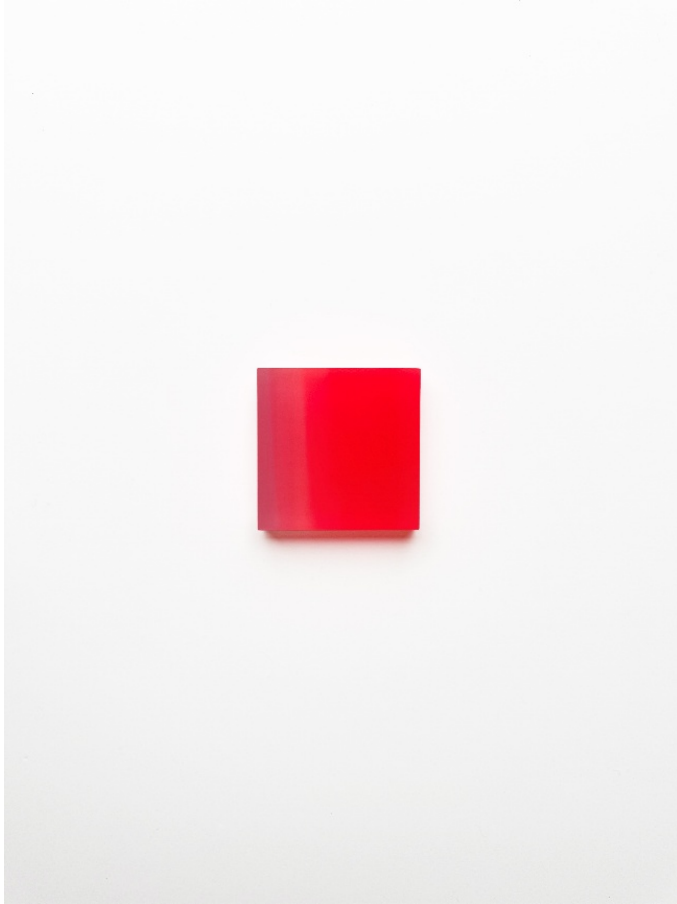
Marike Andeweg

Momentum 'Ex Rosa Lux'

Resin | tulle

4 x 4 inches

\$ 450 (ex tax)



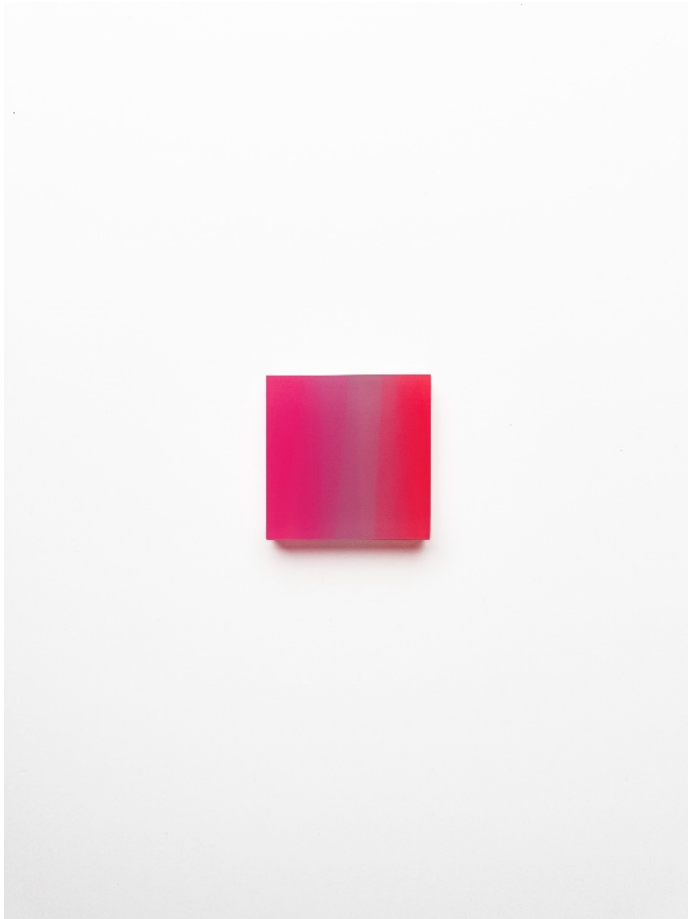
Marike Andeweg

Momentum 'Neon Lumen'

Resin | tulle

4 x 4 inches

\$ 450 (ex tax)



Marike Andeweg

Momentum 'Neon Silence'

Resin | tulle

4 x 4 inches

\$ 450 (ex tax)



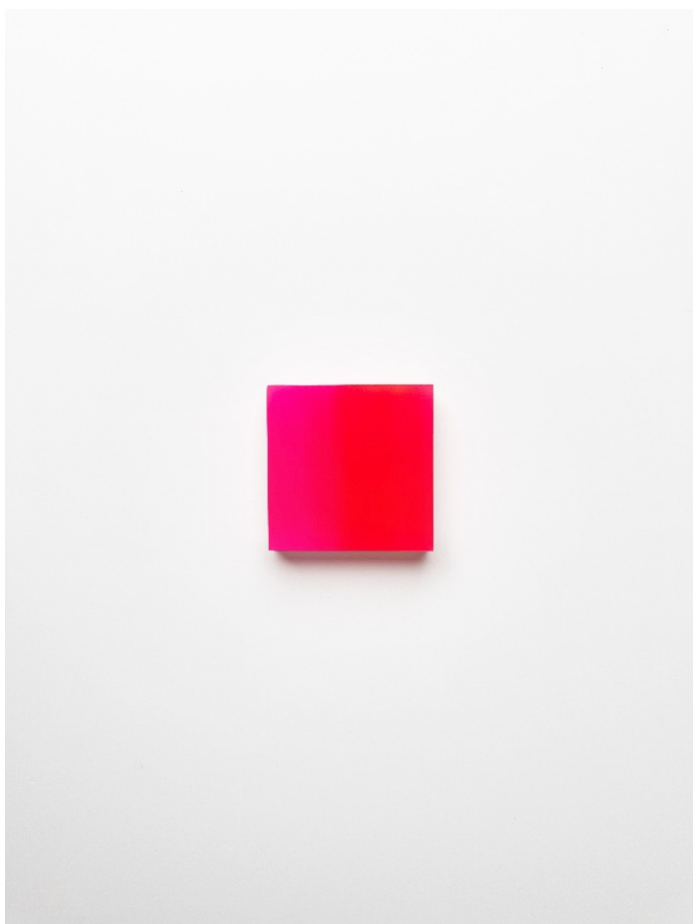
Marike Andeweg

Momentum 'Pulse'

Resin | tulle

4 x 4 inches

\$ 450 (ex tax)



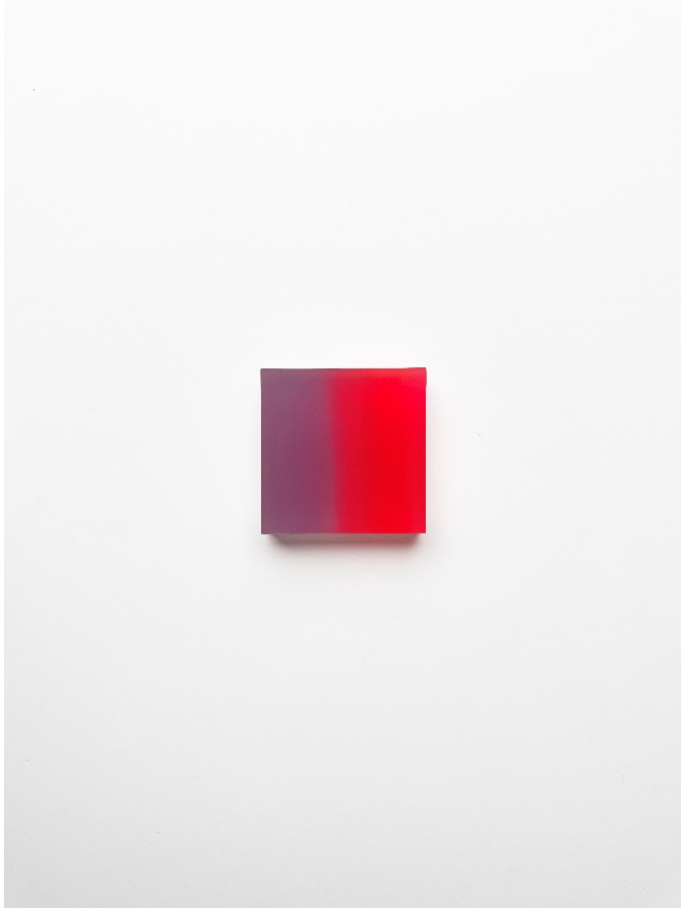
Marike Andeweg

Momentum 'Tangerine Veil'

Resin | tulle

4 x 4 inches

\$ 450 (ex tax)



Marike Andeweg

Momentum 'Where Lilac Glows'

Resin | textile

4 x 4 inches

\$ 450 (ex tax)



Marike Andeweg

Tulle Liquid 'Uptown Glow'

Resin | tulle

12 x 12 inches

\$ 1900 (ex tax)



Marike Andeweg

Tulle Liquid 'Nightfall'

Resin | tulle

10 x 8 inches

\$ 1700 (ex tax)



Marike Andeweg

Tulle Liquid 'Slow Fade'

Resin | tulle

10 x 8 inches

\$ 1700 excl NY sales tax



Marieke Andeweg

Tulle Liquid 'Between Us'

Resin | tulle

2 x 12 x 1 inches

\$ 1000 (ex tax)



Marike Andeweg

Tulle Liquid 'Marmalade Sky'

Resin | tulle

7 x 6 inches

\$ 650 (ex tax)



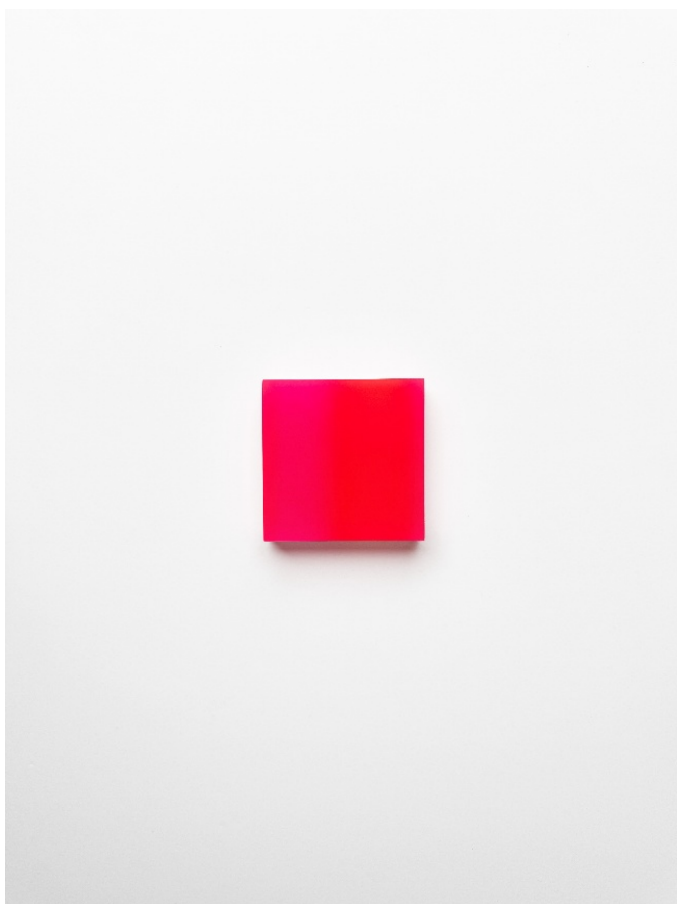
Marike Andeweg

Momentum 'Between Lilac And Azure'

Resin | tulle

4 x 4 inches

\$ 450 (ex tax)



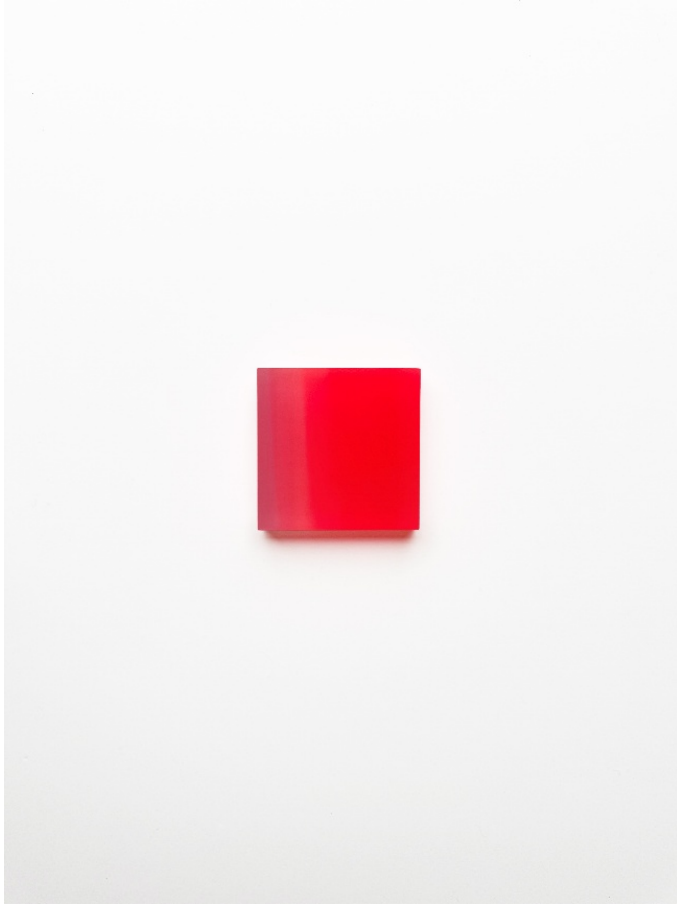
Marike Andeweg

Momentum 'Ex Rosa Lux'

Resin | tulle

4 x 4 inches

\$ 450 (ex tax)



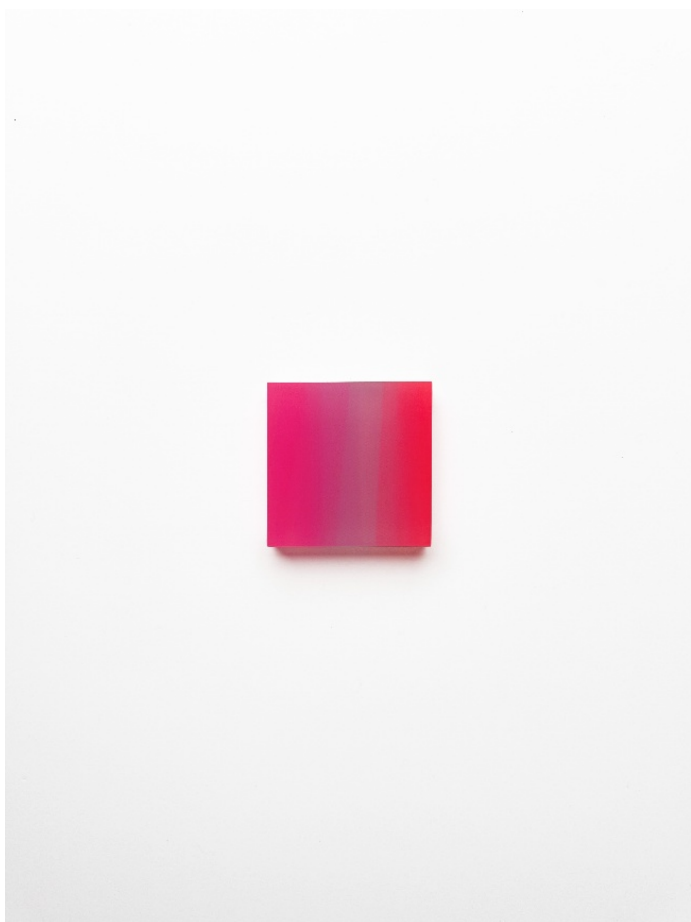
Marike Andeweg

Momentum 'Neon Lumen'

Resin | tulle

4 x 4 inches

\$ 450 excl NY sales tax



Marike Andeweg

Momentum 'Neon Silence'

Resin | textile

4 x 4 inches

\$ 450 (ex tax)



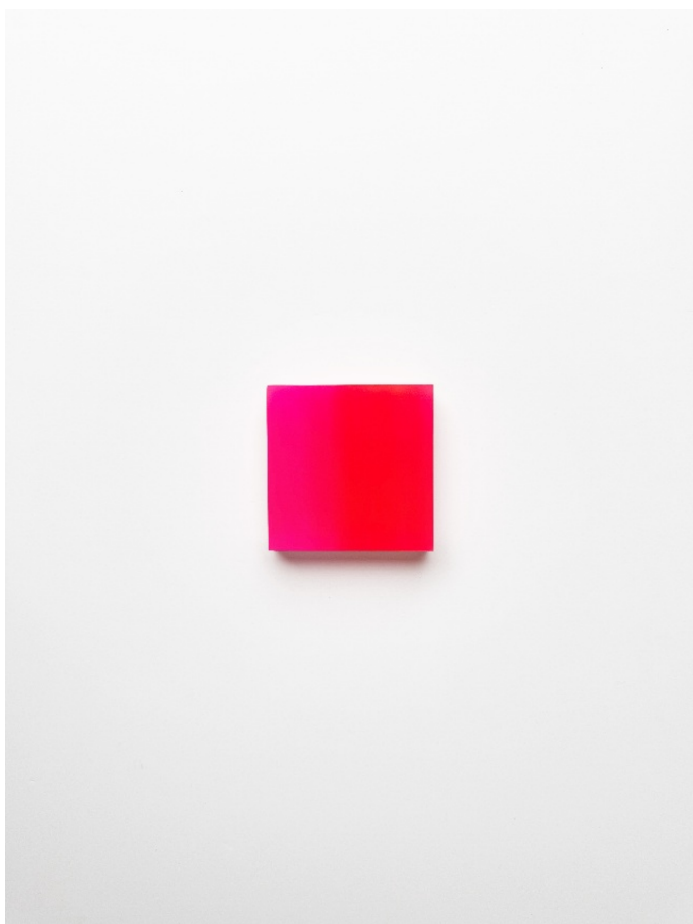
Marike Andeweg

Momentum 'Pulse'

Resin | textile

4 x 4 inches

\$ 450 (ex tax)



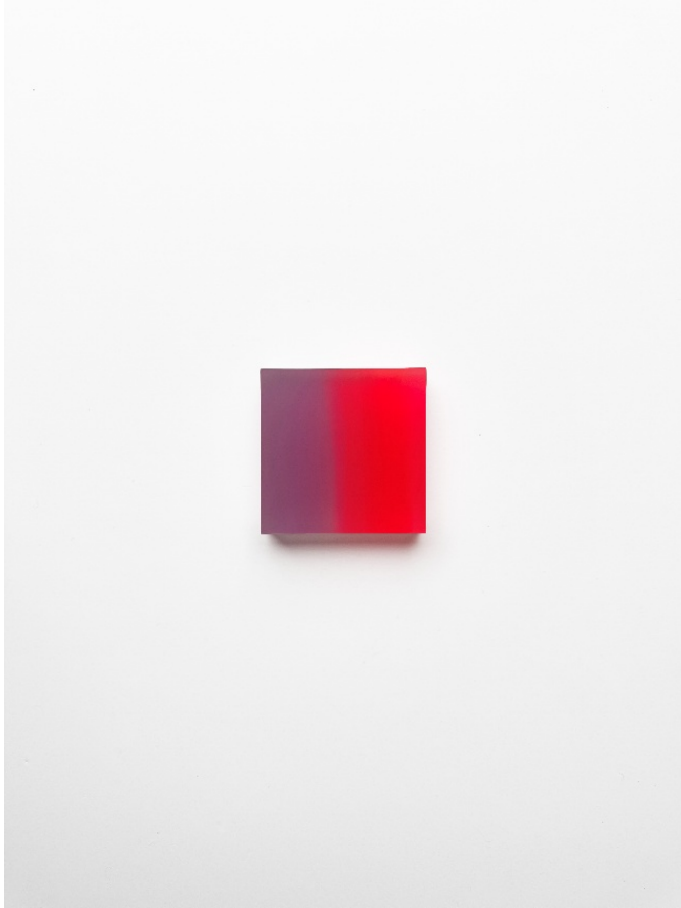
Marike Andeweg

Momentum 'Tangerine Veil'

Resin | tulle

4 x 4 inches

\$ 450 (ex tax)



Marike Andeweg

Momentum 'Where Lilac Glows'

Resin | tulle

4 x 4 inches

\$ 450 (ex tax)