

Eline de Jonge | paintings oil and mixed media



Eline de Jonge, painter, works in Amsterdam and Cadaquès, Spain. Graduate of HKU (Utrecht School of the Arts) and the Art Students League N.Y. Solo shows in New York, Shanghai, Mexico City, Geneva. (Inter)national art fairs like PAN Amsterdam, Art Miami, Art Basel Scope. In many prestigious private and corporate collections like the Four Seasons hotels, AON, Loyens & Loeff, head court room Amsterdam, Rabobank headquarters USA, NY. Works frequently on commission.

The Jonge's work speaks eloquently of a distinct fascination with the interaction between inhabitants of large cities and the intriguing ambiguities of cast shadows depicted in her New York series, but also Paris, Shanghai, London and other metropolises. Her focal point is always from above in order to remain a spectator.

In her work she is looking for positive interaction between people - balance between energy and contemplation, between movement and quietness. Although the paintings often describe dynamic scenes, they convey a remarkable sense of calmness. This tension is what is unique in De Jonge's work

Lately she added a new series of Winter scene paintings *Shadows on White* including skiers in the Alpes seen from underneath the slopes looking up, showing perspective and movement. This Spring she has worked on her new series *Shadows on Sand* from her studio in Cadaquès, Spain resulting in a Summer themed series. This collection will also be on view in Miami.

New series: Shadows on Sand – Summer

New series painted in and inspired by observations on the coast of Cadaquès (Northern Spain) and the Dutch coast. They are painted on raw Belgian linen and layered with colors of Mediterranean skies and seawater and then covered with layers pasty white oil paint, still allowing the colors and linen to shine through on occasion. The paintings resonate the stark contrasts on very bright sunny days and the reflection of light on the water turning people into dark silhouettes and washing away most colors. This allows complete focus on the positive interactions between people.



Eline de Jonge

Shadows on Sand - Surf & Dogs

Oil on Belgian linen

Unique

61 x 152 cm

£ 3800



Eline de Jonge

Shadows on Sand - Beach Scene II

Oil on Belgian linen

Unique

60 x 150 cm

£ 3800



Eline de Jonge

Shadows on Sand - Kitesurfers

Oil on Belgian linen

Unique

60 x 120 cm

£ 3400

Studies Shadows on Sand:

These were the artist's studies before preparing for larger formats and compositions.



Eline de Jonge.

Shadows on Sand - studies M I-II-III-IV

Oil on canvas

Unique

30 x 40 cm

£ 800 each, for two £ 1500,
three £ 2200, for four £ 2900

for



Eline de Jonge

Shadows on Sand – Study I- II - III - IV

Oil on canvas

Unique

10 x 12 in

£ 500 each

two £ 900 three £ 1300 four £ 1700



Eline de Jonge

Shadows on Sand – Surf & Kite

Oil on canvas

Unique

2 x 50 x 60 cm

£ 1400 each, £ 2700 for two



Eline de Jonge

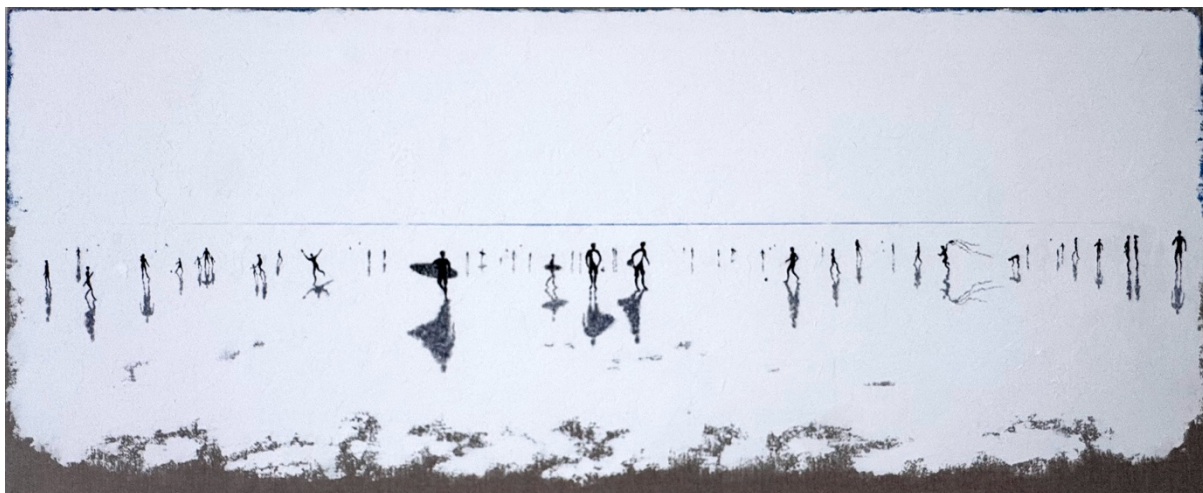
Shadows on Sand – North Sea

Oil on Belgian linen

Unique

70 x 160 cm

£ 4200



Eline de Jonge

Shadows on Sand -Sealand

Oil on Belgian linen

Unique

70 x 170 cm

£ 4400

Shadows on vintage NYC street map

This series is painted on a real vintage street map from the 50's. The map is connected to the linen with a special collage technique which was already used by master singers as Rembrandt. After drying the map is prepared for painting with about 15 layers of translucent primer with a bit a zink white. This creates a milky effect reducing the brightness



Eline de Jonge

Shadows on vintage NY streetmap

Oil on canvas in wooden frame

Unique

70 x 50 cm

£ 2500

Shadows on White (skiers)

A series of skiers seen from a distance as standing on the bottom of a ski slope. The surface is textured which gives the spectator that snowy feeling.



Eline de Jonge

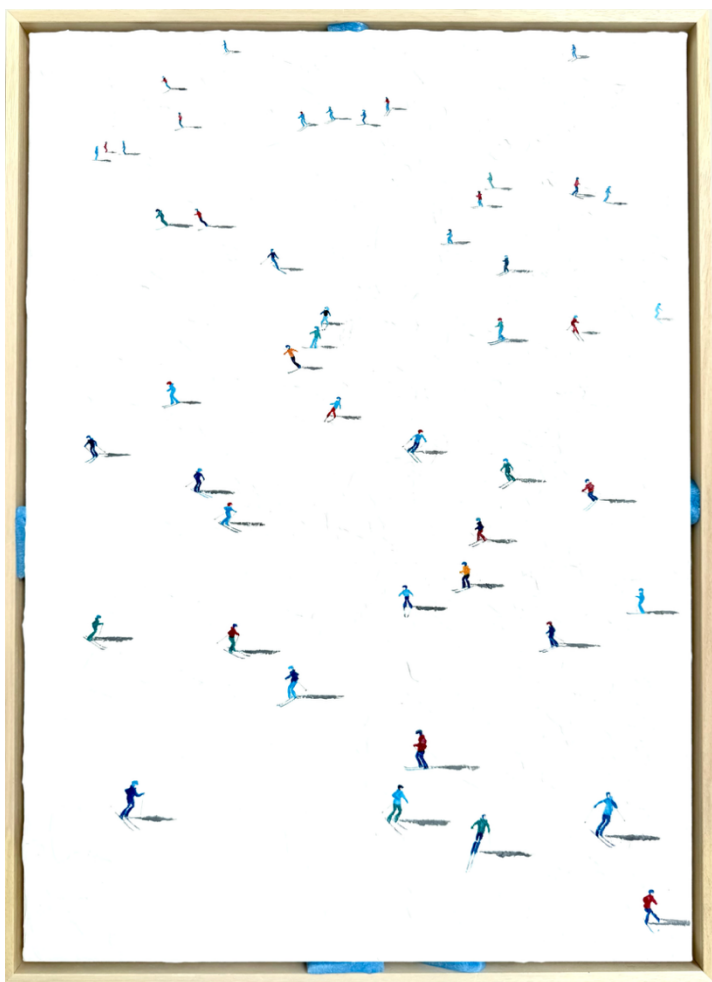
Shadows on White - Slopes V

Oil on canvas in wooden frame

Unique

70 x 50 cm

£ 2500



Eline de Jonge

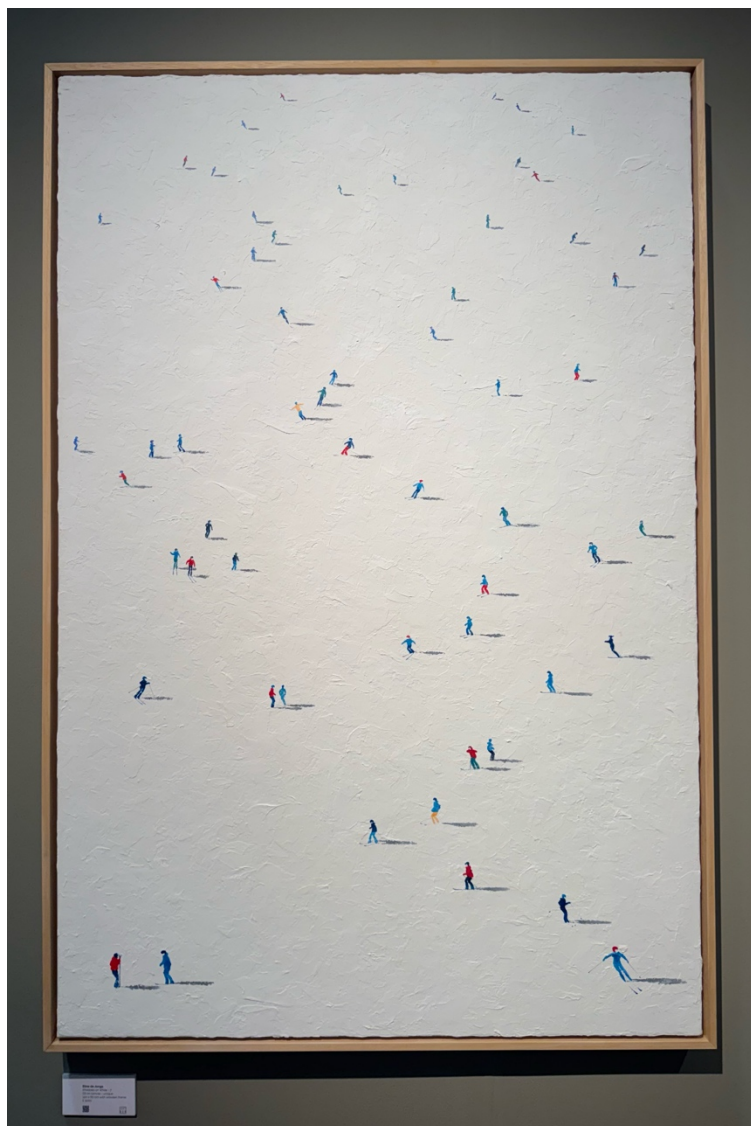
Shadows on White - Slopes III

Oil on canvas in wooden frame

Unique

70 x 50 cm

£ 2500



Eline de Jonge

Shadows on White - Slopes VI

Oil on canvas in wooden frame

Unique

120 x 80 cm

£ 3300



Eline de Jonge

Shadows on White - Slopes XL

Oil on canvas

Unique

120 x 80 cm

£ 3800



Eline de Jonge

Shadows on White - Window I

Oil on canvas in plexiglass box

Unique

35 x 35 cm

£ 750



Eline de Jonge

Shadows on White - Window II

Oil on canvas in plexiglass box

Unique

35 x 35 cm

£ 750

Matthias de Vogel | textile artist & designer

Matthias De Vogel was born and raised in The Netherlands and studied fashion design at Utrecht School of Arts.

After acquiring a master degree at the I.F.M in Paris he pursued a career in fashion working for several well known brands including Et Vous, Comptoir des Cotonniers, as well as the designers Isabel Marant and J.C de Castelbajac. This career period establishes his connection to couture and design in Paris.

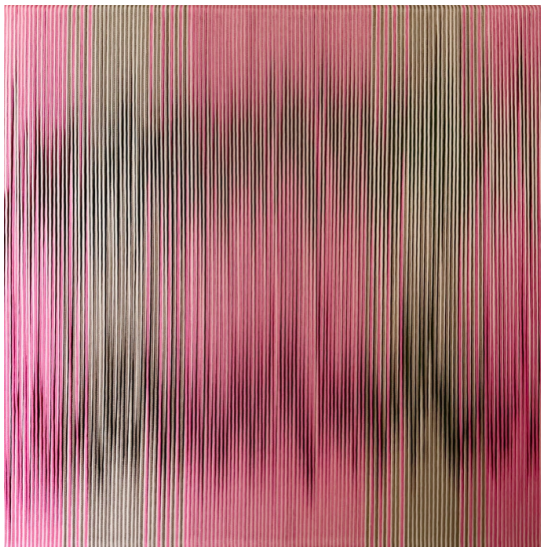
After 15 years in Paris Matthias relocated to San Francisco, where he worked as Global Concept Designer for the iconic brand Levi Strauss.

This role takes him around the world where he meets many inspiring people, providing the opportunity to work with these artisans and study their cultures, craft and approach to art.

His work is influenced by this research; specifically the meaning of color and use of prints and patterns from all of these different regions.

Returning to Amsterdam, Matthias De Vogel creates his textile lab and studio Fault Lines, founded in 2015. Here he experiments with traditional ideas of textile art and reinterpret this in a new way.

Matthias creates unique textile art within three essential design principles: educate, assimilate and innovate. He also works on commission regularly if you are looking for a specific design and or dimension.



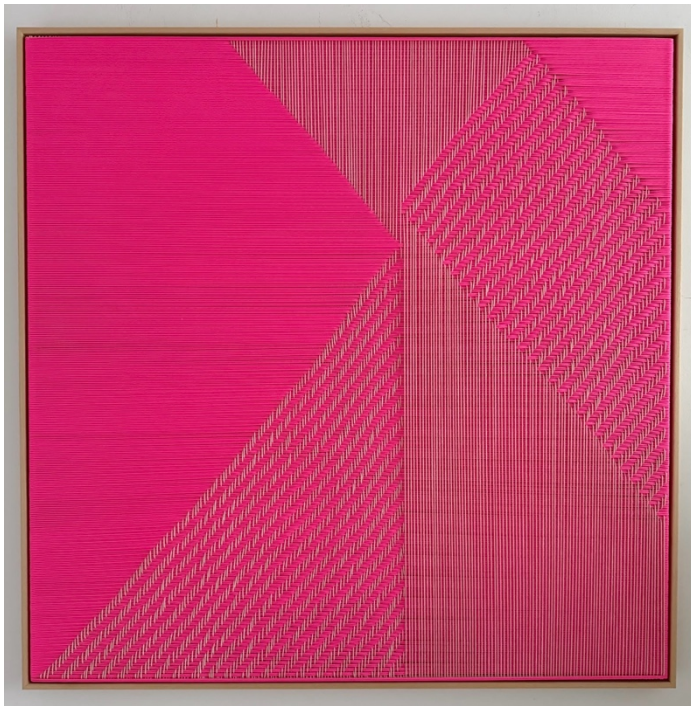
Matthias de Vogel

Fade Pink

*Recycled natural cotton
on painted canvas in frame*

60 x 60 cm

£ 2800



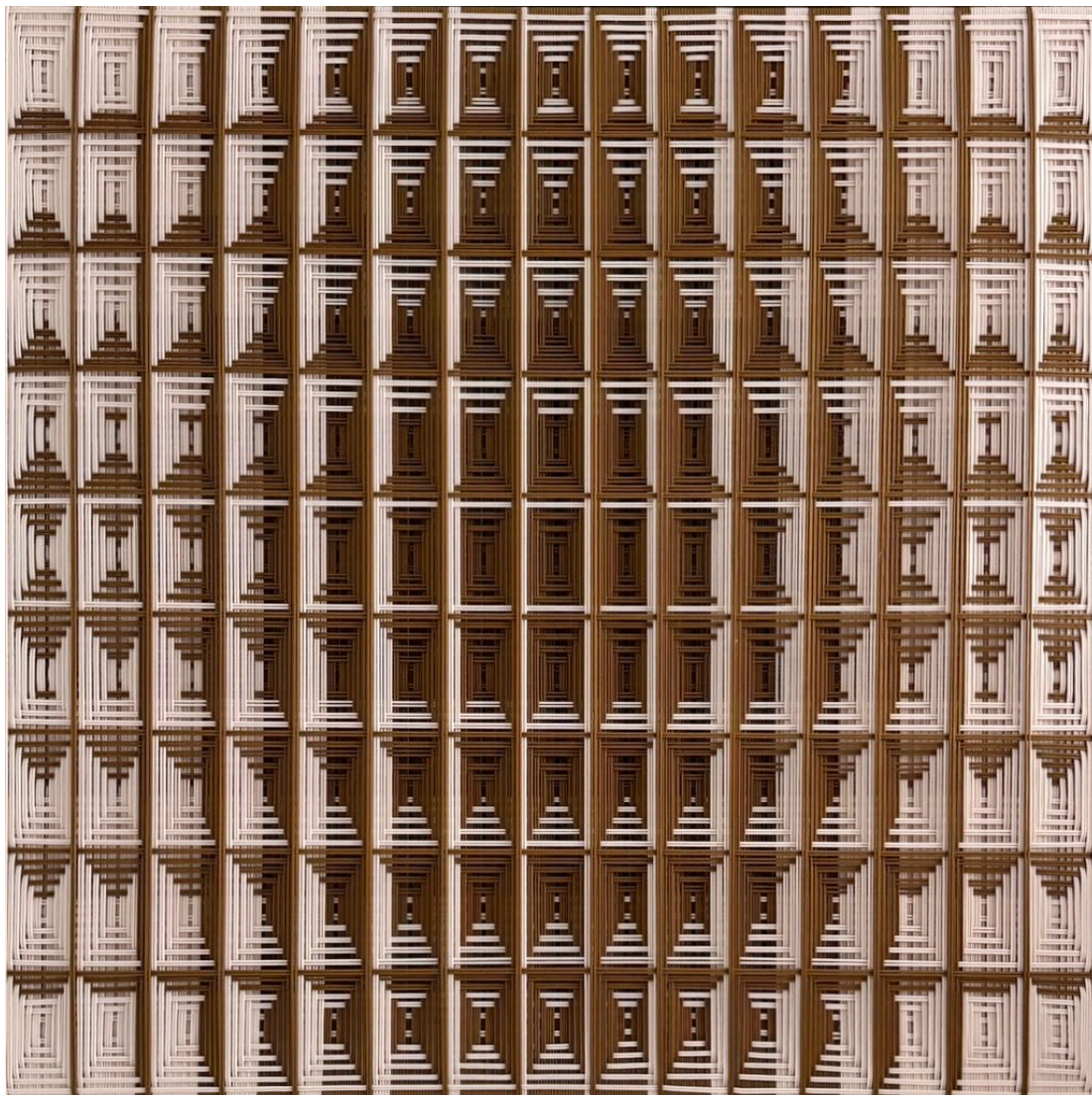
Matthias de Vogel

Figurative Pink

*Recycled natural cotton
on painted canvas in frame*

80 x 80 cm

£ 3400



Matthias de Vogel

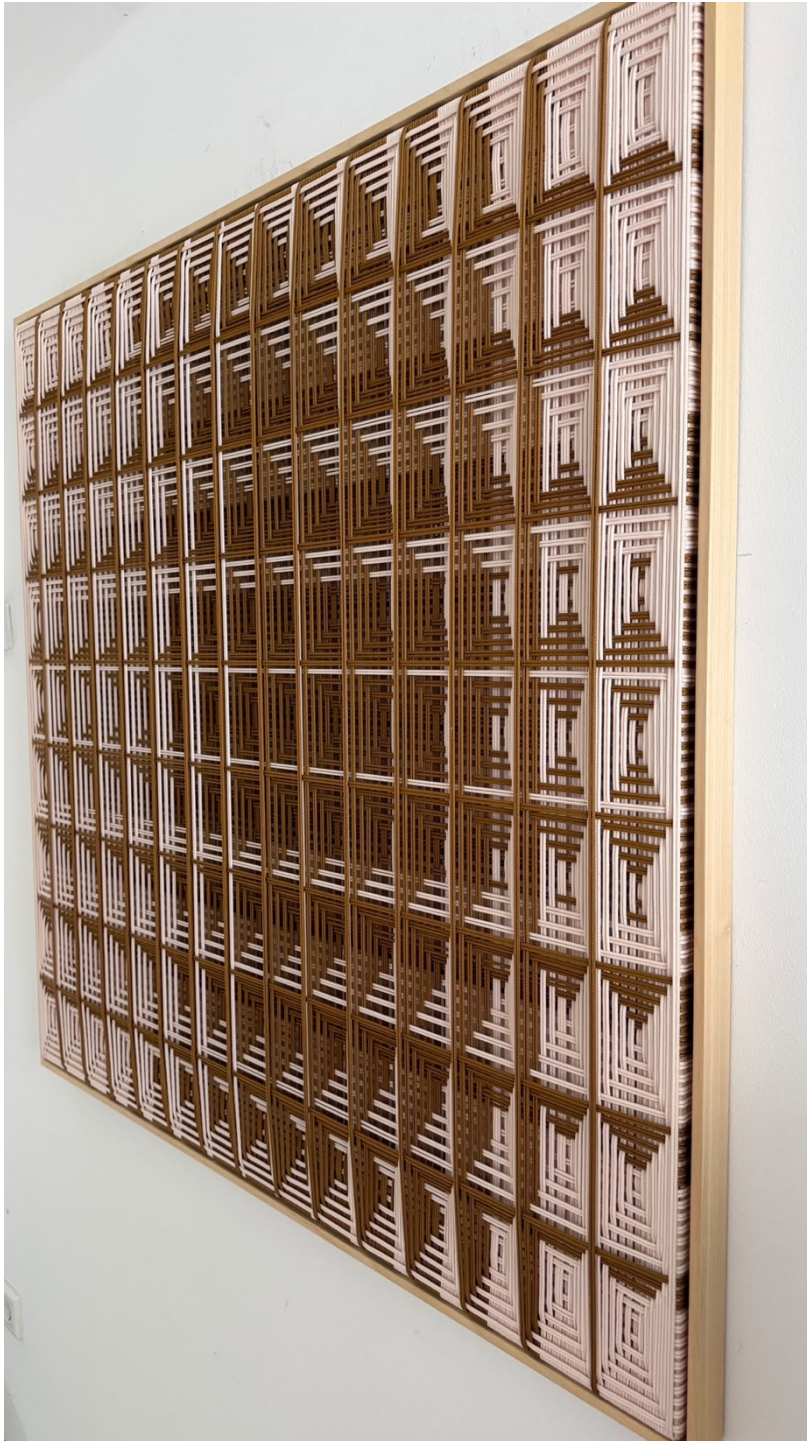
Grid Caramel

Paracord in aluminium support

In wooden frame

110 x 110 cm

£ 4900



Matthias de Vogel

Grid Caramel

Paracord in aluminium support

In wooden frame

110 x 110 cm

£ 4900



Matthias de Vogel

Grid Dark Green

Paracord in aluminium support

In wooden frame

120 x 40 cm

£ 2900

Marike Andeweg | mixed media artist & designer



Marike Andeweg (1978), artist, works in Amsterdam. Graduate Industrial Product Engineering (2001). What started from being technically schooled, her knowledge of materials and experience as a creative business owner has Andeweg used as a solid base for her full time art practice since 5 years. Her practice arose from a deep urge to make sense of the visually cluttered and overstimulated world around her - by consciously slowing her pace and working with her hands. Represented at Big Art 2023, AAF Amsterdam 2023, Solo show "What About" in Zaandam 2023, live drawing at Glue Amsterdam 2025

Andeweg observes, gathers, distils, and what remains becomes her point of departure. Feeling materials pass through her fingers, she challenges herself to lean into the discomfort of uncertainty, searching for that moment when everything quietly comes together. It starts to make sense, at least for her. She experiences her artistic process as a continuous balancing act between doing and reflecting.

Being naturally drawn to create art with a warm, minimalistic, and deceptively simple presence - one that soothes the senses and brings calm amidst daily visual noise - Andeweg's work embodies a search for stillness.

An underlying element in her practice is the transformation of vulnerability into quiet power. By working with wood veneer, she explores how something as inherently delicate can regain a sense of strength and presence. The same applies to the cotton rag paper sheets she shapes by hand into individual elements which, once connected, form a strong and cohesive whole.

Andeweg enjoys experimenting with the layering of colour - not through paint, but with the ordinary material combination of tulle embedded in resin - to express the same sense of stillness, now infused with colour. Always on a white backdrop, for balance and space to breathe. This new series *Momentum* consists of a delicate layering technique with Tulle, that is carefully placed and covered with different layers of resin. Andeweg's inspirational axis lies between the principles of the ZERO movement and the meditative depth of colour field painters such as Mark Rothko.



Marike Andeweg

Tulle Momentum 'Midnight Silhouette'

Resin | tulle

6.5 x 6.5 cm

£ 200



Marike Andeweg

Tulle Momentum 'Burgundy Ink'

Resin | tulle

6.5 x 6.5 cm

£ 200



Marike Andeweg

Tulle Momentum 'Bohemian Burgundy'

Resin | tulle

6.5 x 6.5 cm

£ 200



Marike Andeweg

Tulle Momentum 'Silence'

Resin | tulle

12 x 7,5 cm

£ 350



Marike Andeweg

Tulle Momentum 'Still Yet Speaking'

Resin | tulle

14 x 7,5 cm

£ 390



Marike Andeweg

Tulle 'Champagne In Nice'

Resin | tulle

15 x 15 cm

£ 500



Marike Andeweg

Tulle 'Paris'

Resin | tulle

10 x 7,5 cm

£ 375



Marike Andeweg

Tulle 'Swim In Saint Tropez'

Resin | tulle

10 x 2,5 cm each

£ 375 for thee



Marike Andeweg

Tulle Liquid 'Nightfall'

Resin | tulle

25 x 20 cm

£ 990



Marike Andeweg

Tulle Liquid 'Between Us'

Resin | textile

2 x 30 x 2,5 cm

£ 675