Catalogue AAF Amsterdam 2026

Marie-Claire Greve | Photographer



For the bird's-eye perspective, Marie-Claire often takes her photographs from a helicopter.

Marie Claire Greve*; nature conservation photographer; Finalist BigPicture 2019 (USA); Winner reportage photography Festival International du Film et Photography Animaliers et Nature (2019); part of Anna Singer Collection.*

Curious by nature and not afraid to experiment with her camera, Greve often chooses unusual perspectives or angles for her distinctive compositions. "My personal preference is to work with anything that moves," she explains, "and to make the most of soft, evocative light to achieve the subtle tones that I prefer in my images." As well as the iconic wildlife of the African bush and savannah, Marie-Claire is also drawn to the more elementary features of the landscape, especially those wild places that have been shaped for centuries by wind and water.

There is also a philanthropic side to Greve's photographic art. In 2017, she launched Alliance for Nature, a foundation that aims to create a shift in awareness about the interrelationship between humankind and nature, and consequently the growing importance to protect the natural world we live in. Through her photography, she seeks to inspire and connect people of all ages and ethnicities, as well as organisations active in the conservation of Earth's precious biospheres, based on a philosophy of coexistence.

SALT

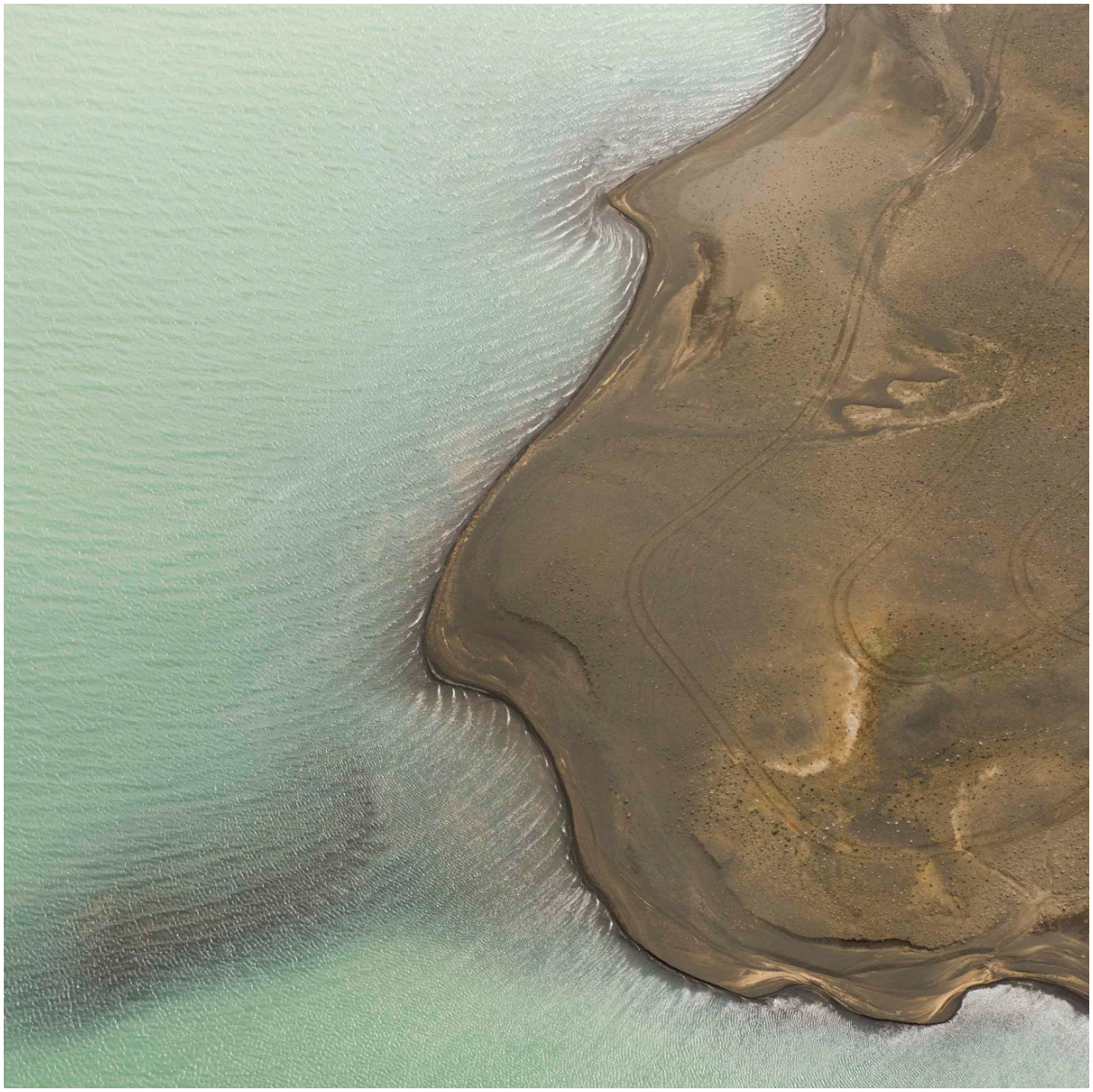
As part of her book project, she explored the different forms of water: fresh, salty, liquid, and frozen. This led to four fascinating series, one of which, SALT, was created in the Camargue, France. The seasons and the weather determine the colors of the landscapes seen from a helicopter. As usually happens when flying over the area, her imagination begins to create stories told by the shapes and structures that Mother Nature has crafted.



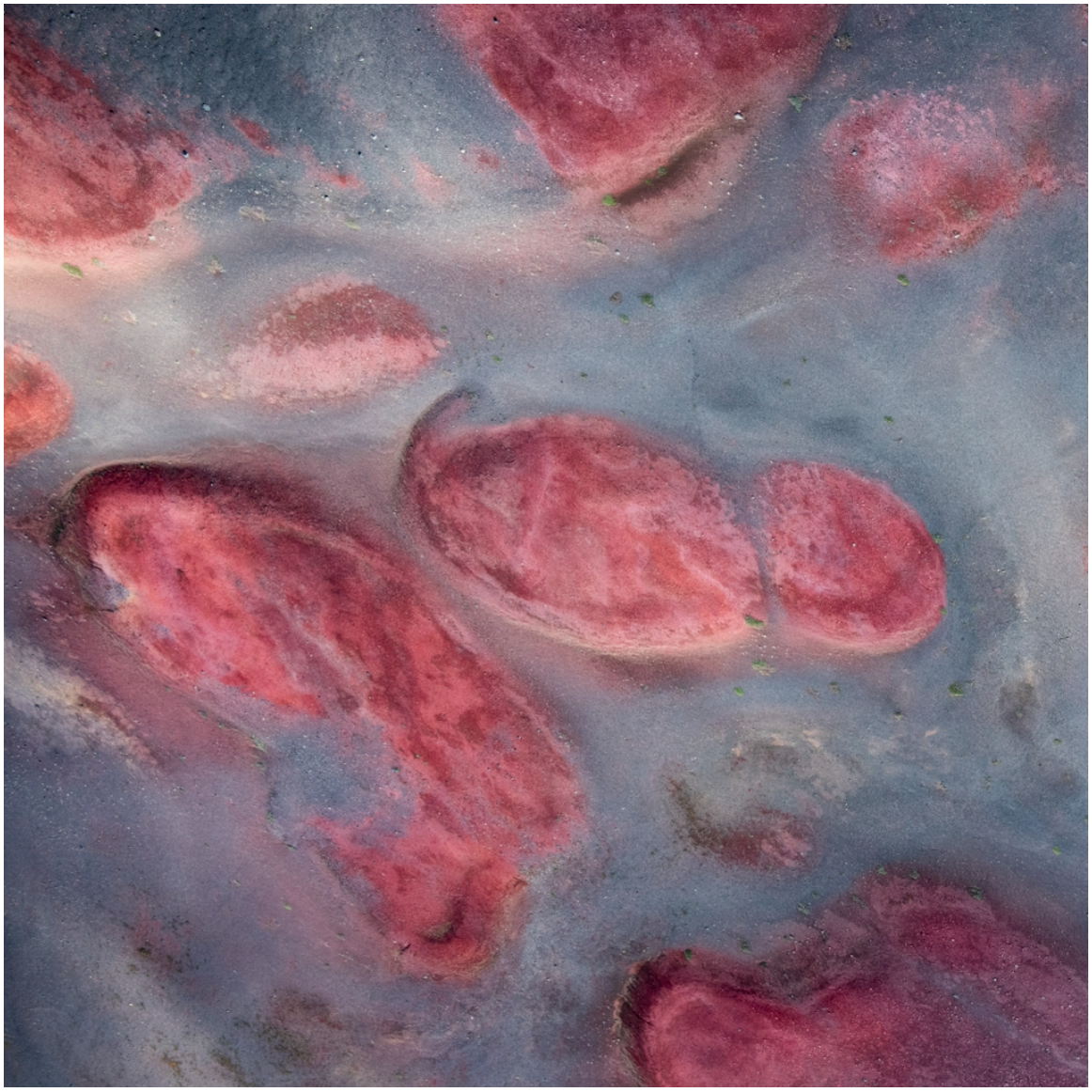
Marie-Claire Greve
Black River Journey
Photograph on Hahnemuhle paper
120 x 70 cm framed with museum glass
Edition 9/14
€ 3.150



Marie-Claire Greve
The Blue
Photograph on Hahnemuhle paper
120 x 70 cm framed with museum glass
Edition 9/14
€ 3.150



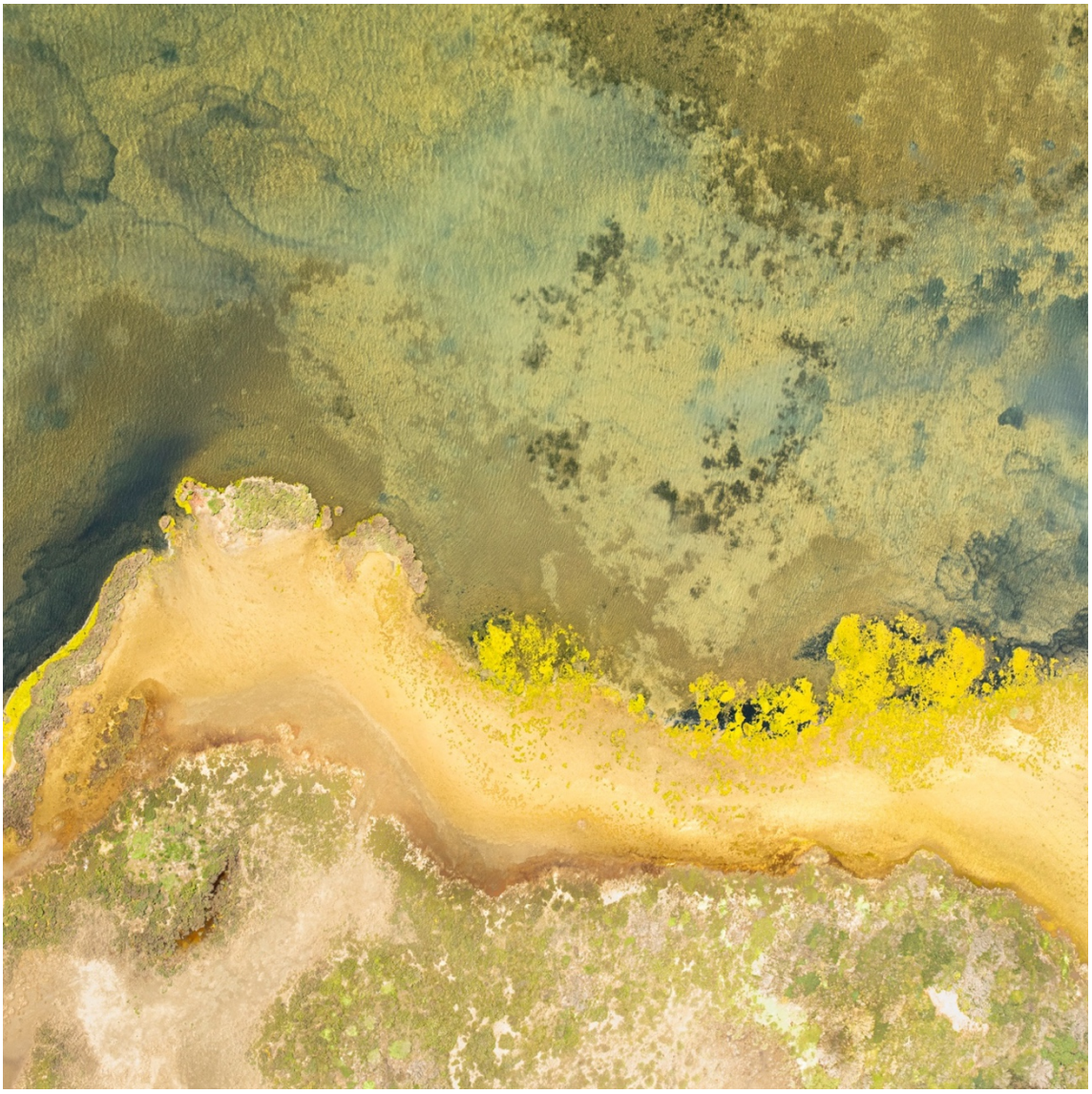
Marie-Claire Greve
Open-Eyed
Photograph on Hahnemuhle paper
70 x 70 cm framed with museum glass
Edition 6/14
€ 2.250



Marie-Claire Greve
Steps of Love
Photograph on Hahnemuhle paper
70 x 70 cm framed with museum glass
Edition 6/14
€ 2.250



Marie-Claire Greve
Golden Salt River, 2024
Photograph on Hahnemuhle paper
70 x 70 cm framed with museum glass
Edition 7/14
€ 2.250



Marie-Claire Greve
Salt Dream
Photograph on Hahnemuhle paper
70 x 70 cm framed with museum glass
Edition 7/14
€ 2.250



Marie-Claire Greve
Salt Moon Scape
Photograph on Hahnemuhle paper
70 x 70 cm framed with museum glass
Edition 6/14
€ 2250



Marie-Claire Greve
4Orange
Photograph on Hahnemuhle paper
120 x 70 cm framed with museum glass
Edition 5/14
€ 2950



Marie-Claire Greve
Salt Horse, 2024
Photograph on Hahnemuhle paper
120 x 70 cm framed with museum glass
Edition 6/14
€ 2950



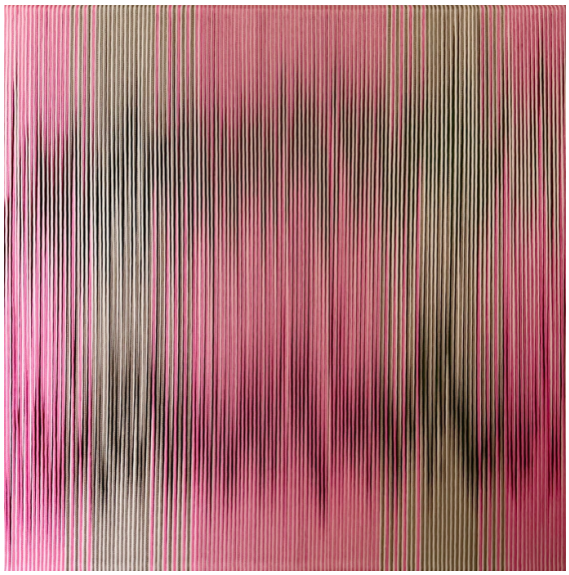
Matthias de Vogel | textile artist & designer

Matthias De Vogel was born and raised in The Netherlands and studied fashion design at Utrecht School of Arts.

After acquiring a master degree at the I.F.M in Paris he pursued a career in fashion working for several well known brands including Et Vous, Comptoir des Cotonniers, as well as the designers Isabel Marant and J.C de Castelbajac. This career period establishes his connection to couture and design in Paris.
After 15 years in Paris Matthias relocated to San Francisco, where he worked as Global Concept Designer for the iconic brand Levi Strauss.

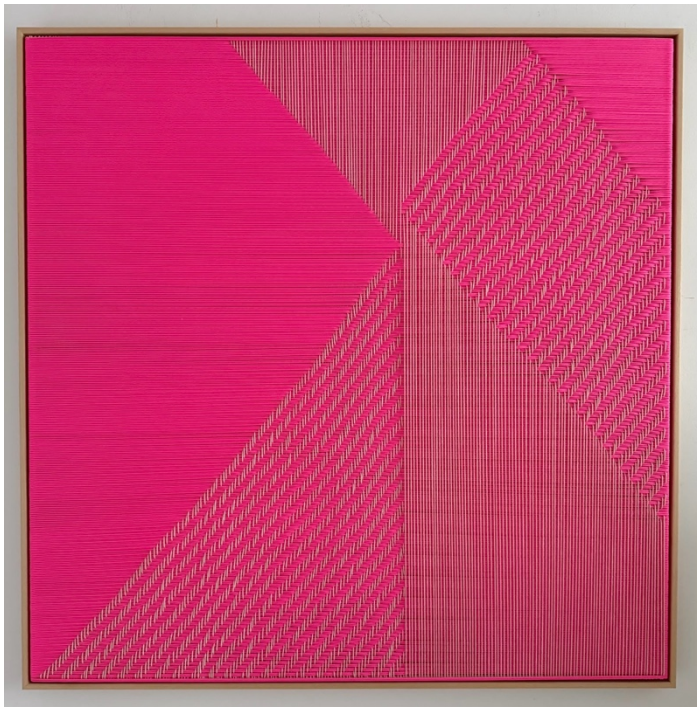
This role takes him around the world where he meets many inspiring people, providing the opportunity to work with these artisans and study their cultures, craft and approach to art.
His work is influenced by this research; specifically the meaning of color and use of prints and patterns from all of these different regions.
Returning to Amsterdam, Matthias De Vogel creates his textile lab and studio Fault Lines, founded in 2015. Here he experiments with traditional ideas of textile art and reinterpret this in a new way.

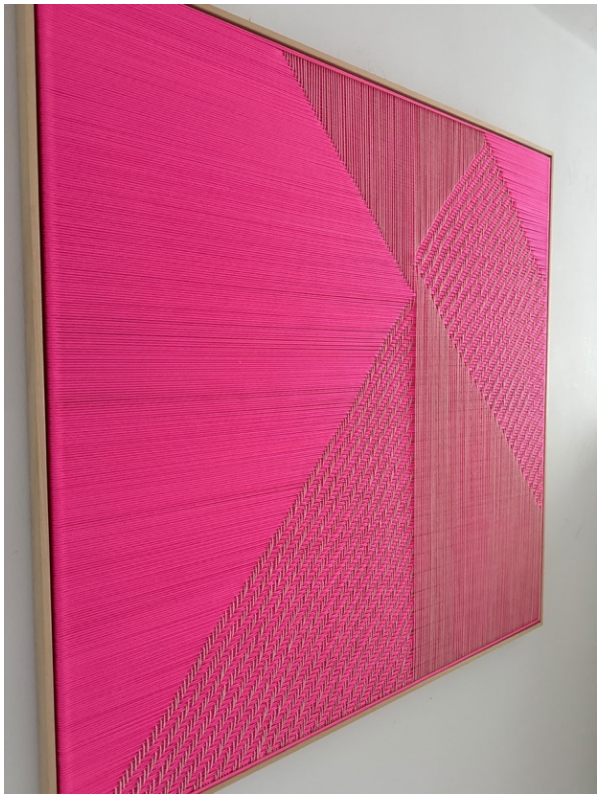
Matthias creates unique textile art within three essential design principles: educate, assimilate and innovate. He also works on commission regularly if you are looking for a specific design and or dimension.



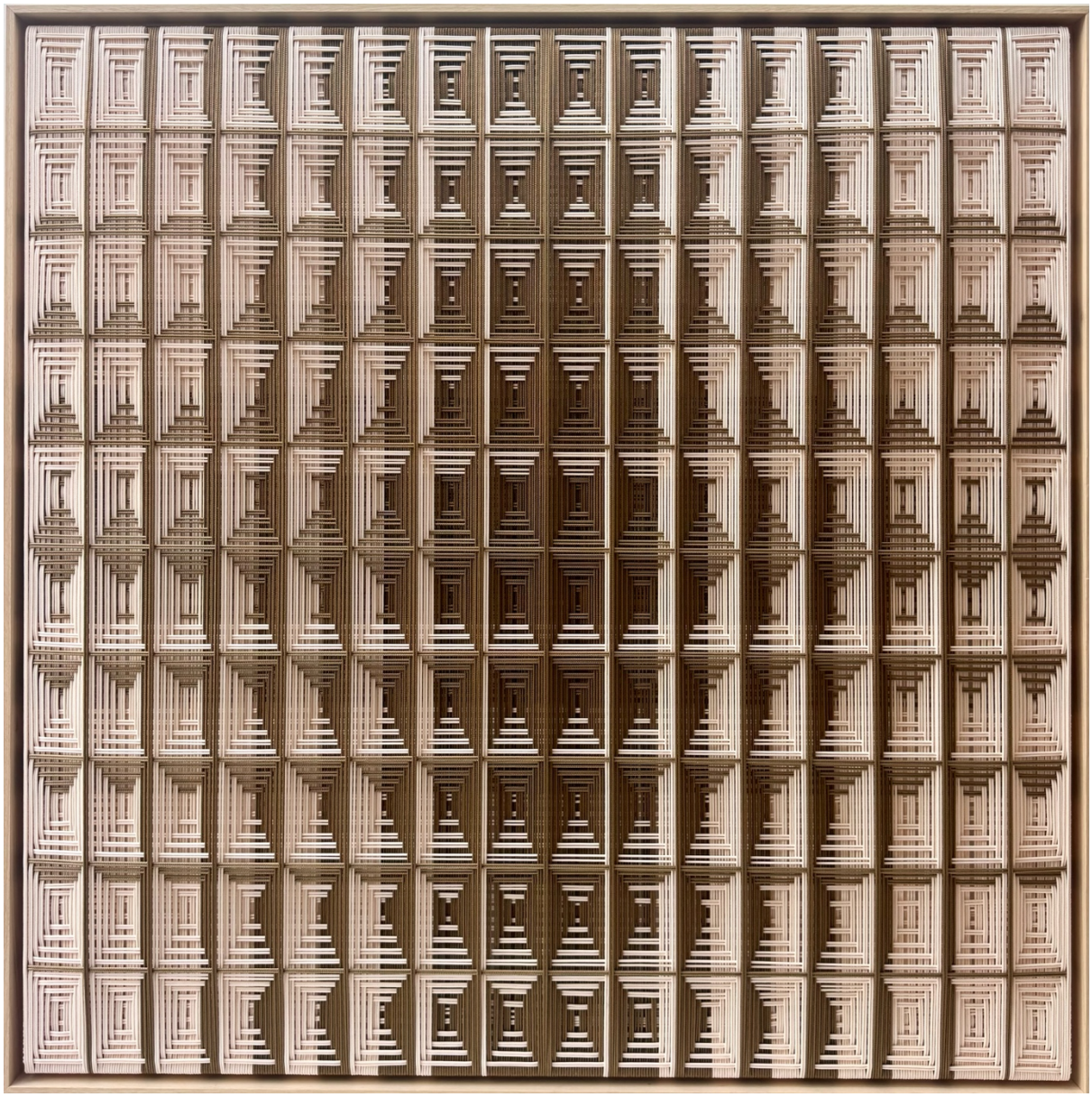


Matthias de Vogel
Fade Pink
Recycled natural cotton
on painted canvas in frame
60 x 60 cm
€3.500

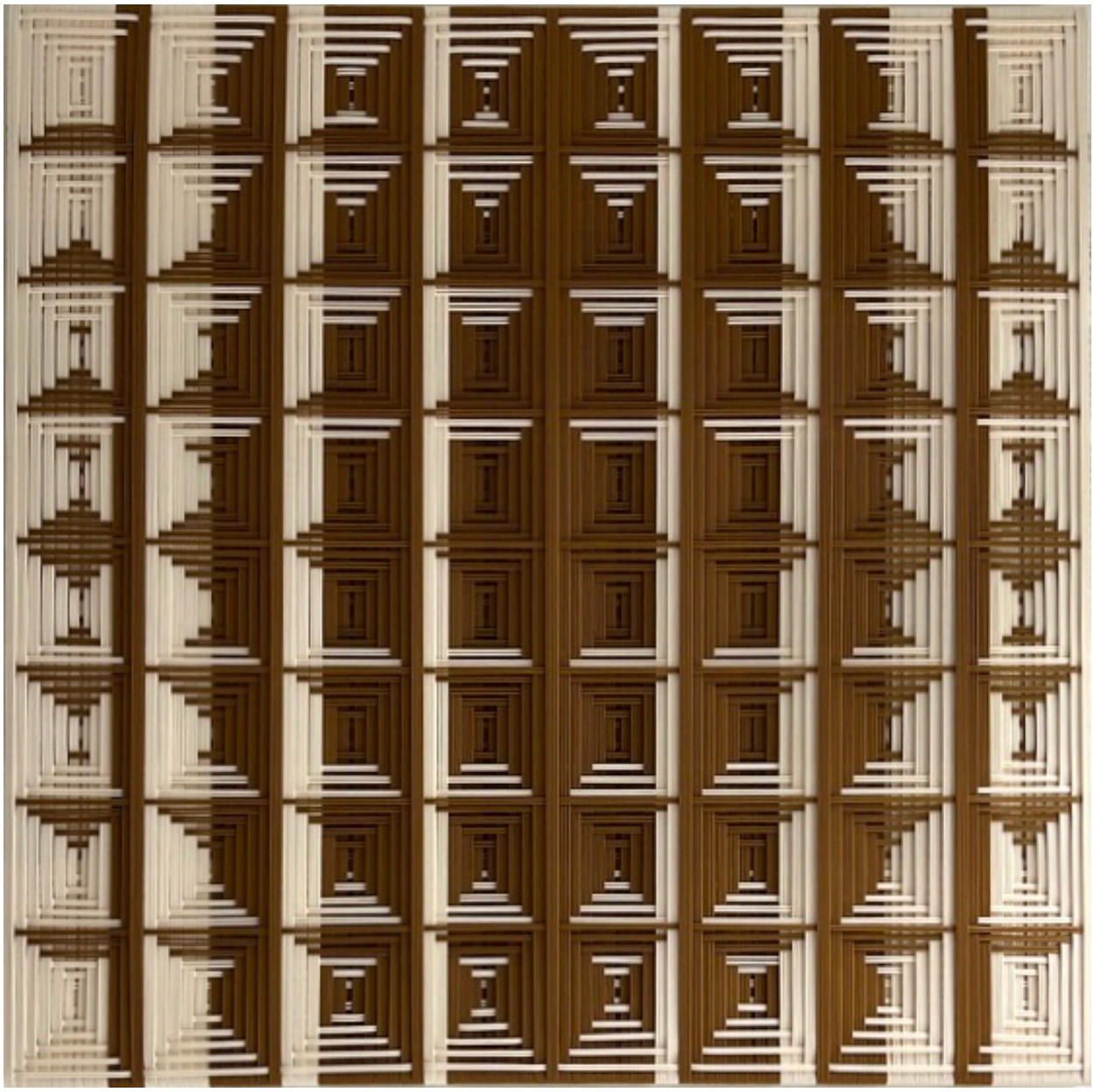


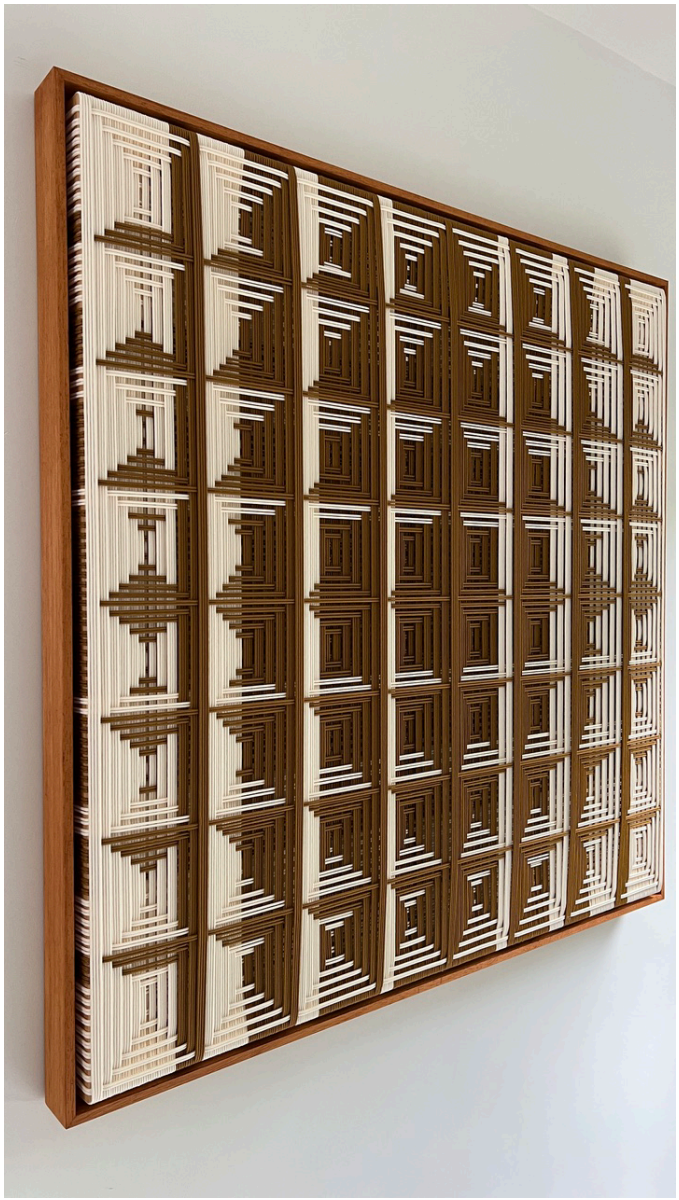


Matthias de Vogel
Figurative Pink
Recycled natural cotton
on painted canvas in frame
80 x 80 cm
€4.000



Matthias de Vogel
Grid Golden Brown
Paracord in aluminium support
In wooden frame
120 x 120 cm
€ 5.800





Matthias de Vogel
Grid Caramel
Paracord in aluminium support
In wooden frame
110 x 110 cm
€ 5.200



Matthias de Vogel
Grid Dark Green
Paracord in aluminium support
In wooden frame
120 x 40 cm
€3.500

Jules Duys | Painter



Jules Duys

Growing up in Lier, Belgium, creative expression was never something separate from daily life. Duys' father painted from his studio inside the family home, while his mother worked as a goldsmith. New artworks regularly appeared on a long white wall through the house, becoming an ever-changing backdrop to daily life. Although deeply influenced by his artistic environment, Duys developed his own practice gradually and intuitively.
Painting evolved from a creative impulse into an essential part of how he understands and navigates the world.

Working primarily with oil paint, he approaches painting as a process of experimentation and discovery. Rather than working from a fixed concept, his paintings evolve through a continuous dialogue with the canvas, searching for balance between tension, contrast, and harmony.
Duys lives and works in Antwerp, Belgium.



Jules Duys
The Story by Night
Oil on canvas
150 x 190 cm
€ 5.500



Jules Duys
Memory of Captain Slegov
Oil on canvas
170 x 100 cm
€ 4.200



Jules Duys
Parallels
Oil on wood and paper maché
55 x 55 cm in handmade frame
€ 2.100



Jules Duys
What looks like Gold
Oil on canvas
30 x 40 cm in handmade frame
€ 1.850



Jules Duys
Same as it ever was
Oil on wood
26 x 44 cm in handmade frame
€ 2.100



Jules Duys
Getting Closer
Oil on canvas
30 x 40 cm in handmade frame
€ 1.800



Jules Duys
A study's of Blue Skies
Oil on canvas
33 x 43,5 cm in handmade frame
€ 1.950



Jules Duys
A Space on Earth
Oil on canvas
30 x 40 cm cm
€ 1.400



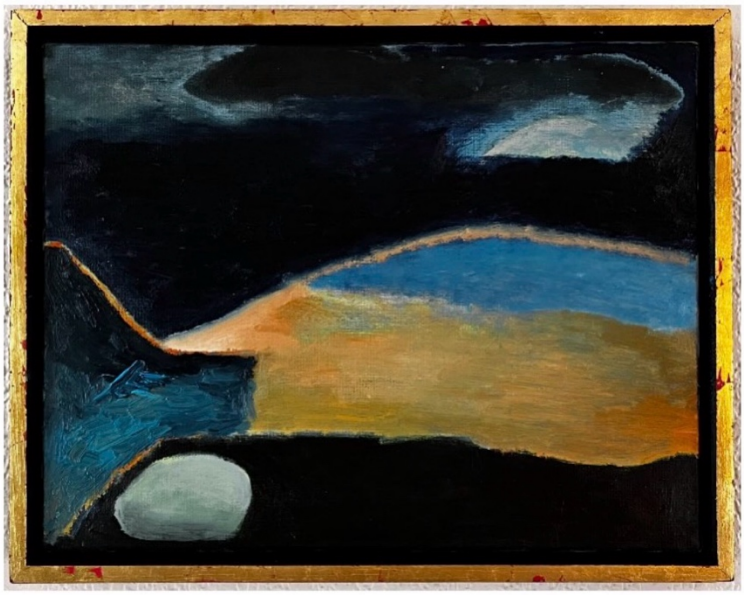
Jules Duys
Night must Fall
Oil on wood
12 x23 cm in handmade frame
€ 950



Jules Duys
Let's move forward
Oil on canvas
25 x 35 cm in handmade frame
€ 1.550



Jules Duys
Discover Me
Oil on wood / handmade frame
28 x 18 cm
€ 1.150



Jules Duys
Polishing the Misery
Oil on canvas
25 x 35 cm in handmade frame with gold leaf
€ 1.250



Jules Duys
Pour la Vie
Oil on wood
32 x 16 cm in handmade frame
€ 1.400

David Sagnier | Sculptor



David Sagnier (Barcelona, 9 November 1963) embodies a singular artistic trajectory, combining the rigour of a career as an executive in multinational corporations with a lifelong connection to artistic creation. His artistic education began at an early age within his own family, under the close and sustained guidance of his grandmother, an artist who played a fundamental role in shaping his artistic sensibility and understanding of form and material. This early and lasting mentorship laid the foundations of his artistic practice, nurtured by a family environment deeply connected to art and creative expression.

After leaving the corporate world, Sagnier devoted himself fully to his artistic vocation, developing his work between Paris and Barcelona. Working primarily with Corten steel, oxidation, light and the void, he pursues an essential visual language that distils complex ideas into simple forms. His practice brings together the sensitivity of drawing, an interest in the transformation of materials and a continuous search for forms that invite the viewer to look beyond the immediately visible.

The Genesis of the Gaze

It all begins in Cadaqués. Under this Mediterranean light, between the sea and the rocks, his artistic sensibility was shaped through contact with the organic and the mineral. This indissoluble bond with nature defines his approach to sculpture today: an act of humility.

While the artist shapes the material, he leaves it to nature—air, water and light—to complete the work, creating a living dialogue in which oxides reveal changing textures and shadows.

The DNA of the Stroke: The Complexity of the Simple

Sagnier's work is based on the concept of the "single stroke": a pure line that structures the void and translates the complexity of the world into essential forms. Whether working with Corten steel, paper or other media, his research strives for profound clarity. For him, sculpture is a bridge: a silent form of communication in which form suggests more than it shows, and silence ultimately speaks.

Space and Light

Having exhibited in Paris, Madrid and Barcelona, Sagnier is currently exploring the integration of light as an active material. His aim is to transform the surrounding space, allowing the "complexity of the simple" to unfold through the viewer's experience and inviting a more intimate and resonant contemplation.

Sagnier participated in many prestigious (inter)national exhibitions/art fairs including Grand Palais Paris, Villa Médicis Art Fair, Paris





David Sagnier
The Unfinished Being
Cortensteel,rust patina
Edition 2/8
55 x 9 x 0,3 cm
€ 1.450



David Sagnier
The Unfinished Being
Cortensteel,rust patina
Edition 1/8
115 x 20 x 0,8 cm
€ 2.800



David Sagnier
Face2Face
Cortensteel,rust patina
Edition 4/8
37 x 14 x 0,8 cm
€ 850



David Sagnier
Ode to Joy
Cortensteel,rust patina
Edition 1/8
100 x 100 x 0,8 cm
€ 2.800



David Sagnier
Llaut E
Cortensteel,rust patina
Edition 2/8
21 x 28 x 0,8 cm
€ 600

Eline de Jonge | Painter



Eline de Jonge, *painter, works in Domburg and Cadaqués, Spain. Graduate of HKU (Utrecht) and the Art Students League N.Y. Solo shows in New York, Shanghai, Mexico City, Geneva. (Inter)national art fairs like PAN Amsterdam,Tefaf, Art Miami,, Art Basel Scope. In prestigious private and corporate collections like the Four Seasons hotels USA, AON, Loyens & Loeff, head court room Amsterdam and the Clinton Foundation. Works frequently on commission.*

The Jonge's work speaks eloquently of a distinct fascination with the interaction between inhabitants of large cities and the intriguing ambiguities of cast shadows depicted in her New York series, but also Paris, Shanghai, London and other metropolises. Her focal point is always from above in order to remain a spectator.

In her work she is looking for balance between energy and contemplation, between movement and quietness. Athough the paintings often describe dynamic city scenes, they convey a remarkable sense of calmness. This tension is what is unique in De Jonge's work

She added a new series of Winter scene paintings *Shadows on White* including skiers in the Alpes seen from underneath the slopes looking up, showing perspective and then rhythm of movement.

New series: Shadows on Sand

New series painted in and inspired by observations on the coast of Cadaquès (Northern Spain) and Domburg (Netherlands). They are painted on natural Belgian linen and layered with colors of Mediterranean skies and seawater and then covered with layers pasty white oil paint, still allowing some colors and linen to shine through on occasion. The paintings resonate the stark contrasts on very bright sunny days and the reflection of light on the water turning people into dark silhouettes and washing away most colors.



Eline de Jonge
Shadows on Sand – North Sea VI
Oil on Belgian linen
70 x 170 cm
€ 4.800



Eline de Jonge
Shadows on Sand – Surf & Dogs
Oil on Belgian linen
62 x 152 cm
€ 4.200



Eline de Jonge
Shadows on Sand – Surf & Kite
Oil on Belgian linen
2 x 50 x 60 cm
€ 1.500 each, € 2.800 for two

Studies for the series Shadows on Sand





Eline de Jonge
Shadows on Sand – Studies M I - II - III
each 30 x 40 cm
Oil on Belgian linen
€ 900 each (€ 1.700 for two - € 2.500 for three - € 3.000 for four)

Eline de Jonge
Shadows on Sand – Studies S I - II - III
each 24 x 30 cm
Oil on Belgian linen
€ 600 each (€ 1.100 for two - € 1.600 for three - € 2.000 for for four)



Eline de Jonge
Shadows on Sand – Beach Scene II
Oil on Belgian linen
60 x 150 cm
€ 4.200



Eline de Jonge
Shadows on Sand – Kitesurfers
Oil on Belgian linen
60 x 120 cm
€ 3.600



Eline de Jonge
Shadows on Sand – North Sea VII
Oil on Belgian linen
70 x 170 cm
€ 4.800

Shadows on White



Eline de Jonge
Shadows on White - 8
Oil on canvas in wooden frame
120 x 80 cm
€ 3.600



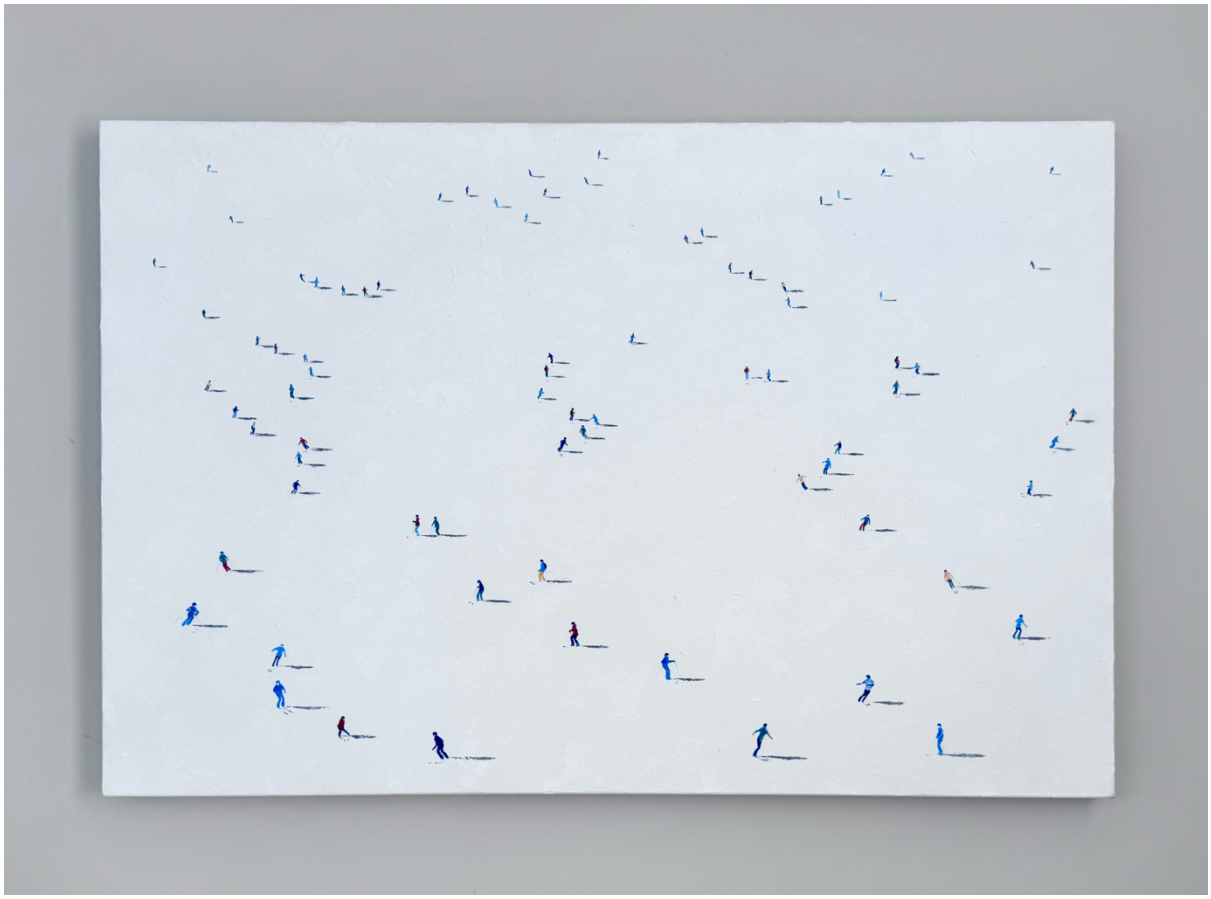
Eline de Jonge
Shadows on White – Slopes VII
Oil on canvas in wooden frame
70 x 50 cm
€ 2.600



Eline de Jonge
Shadows on White - Slopes VII
Oil on canvas in wooden frame
70 x 50 cm
€ 2.600



Eline de Jonge
Shadows on White – Window
Oil on canvas in plexiglass frame
35 x 35 x 10 cm
€ 1000



Eline de Jonge
Shadows on White - Panorama
Oil on canvas – with natural wooden frame
100 x 150 cm
€ 4.600

New York series:



Eline de Jonge
Shadows Central Park
Oil on canvas
90 x 160 cm
€ 5.000



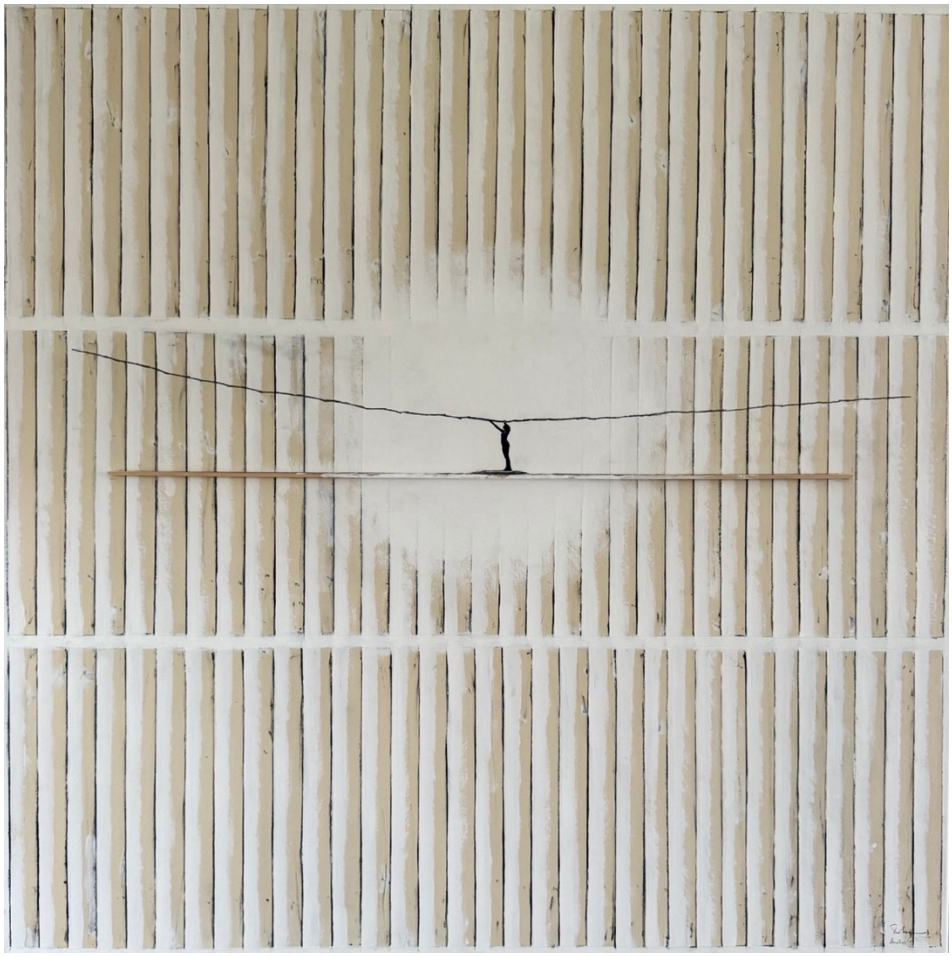
Eline de Jonge
Shadows on Vintage NY street map &
Shadows on Vintage NYC Subway map
Oil on canvas in wooden frame
70 x 50 cm each
€ 2.600

Peter Peereboom | Painter

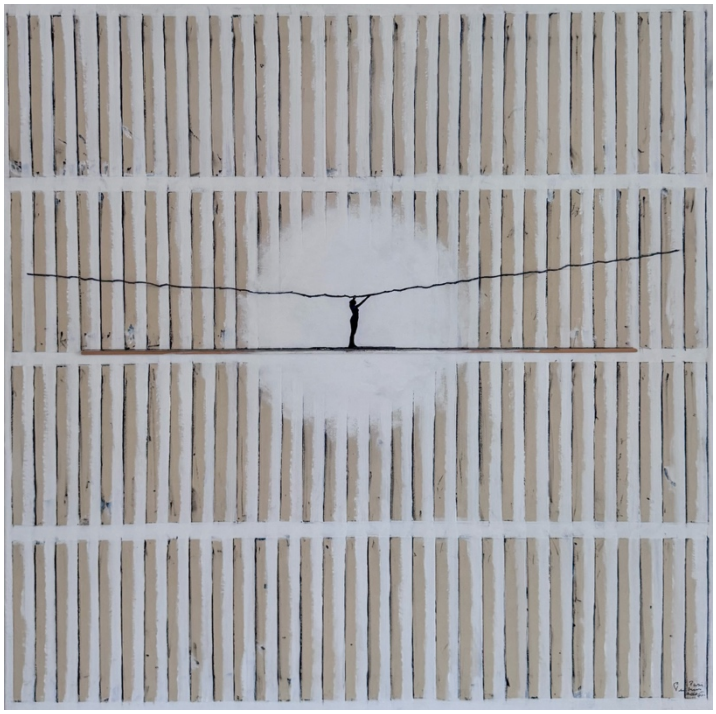


Peter Peereboom *graduated from the Royal Academy of the Arts in The Hague, many soloshows including at Musée* ***Centre Pompidou Paris****, Prinsenhof Museum Delft, Zappion Athens Greece. His work is in many prestigious private corporate and royal collections and finest galleries around the world. Peereboom works in Paris and in Delft, The Netherlands.*

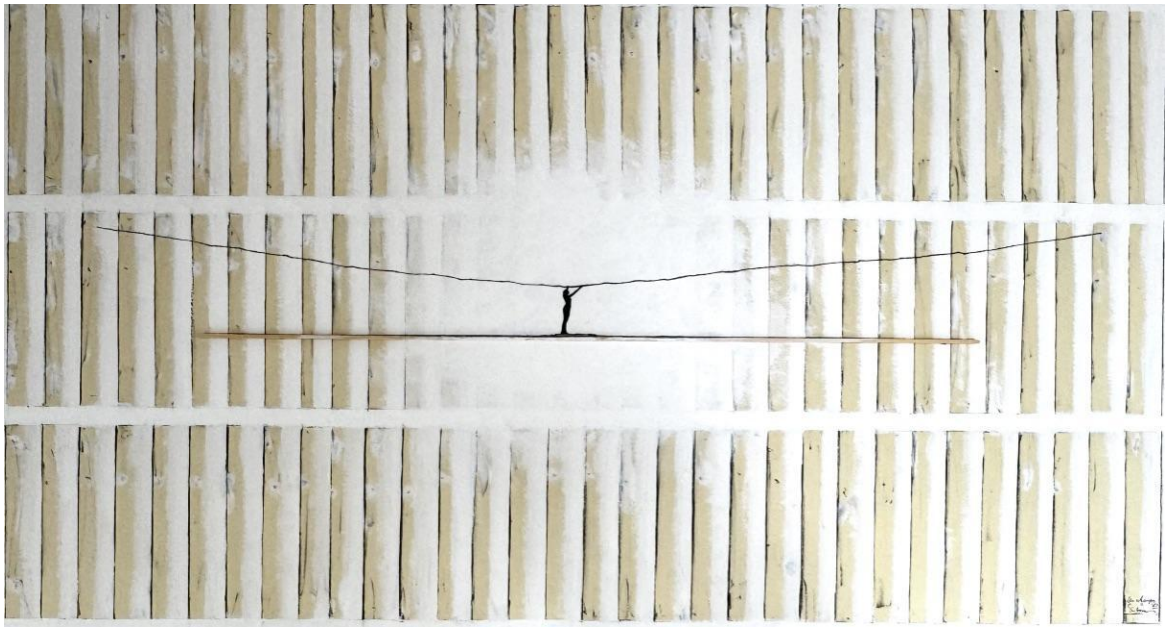
Photography is the starting point from which his compositions eventually find their form by adding materials such as paper, wood and paint. The female model carrying the branch is the central figure in his paintings. She is placed in landscapes, at seashores (*les Femme et les Vagues – with horizontal stripes referring to the horizon)* but also on dikes or depicted on ploughed fields, creating the Adagio Matinale series ("what will the day bring me" – with vertical stripes). These series bring up a more inner world in which the artist tries to translate what the photography alone cannot express - a feeling where "words" aren't pronounced yet – compositions in which silence rules.
Peereboom's work is in exclusive private and Royal art collections including George Harrison, Tom Hanks etc.



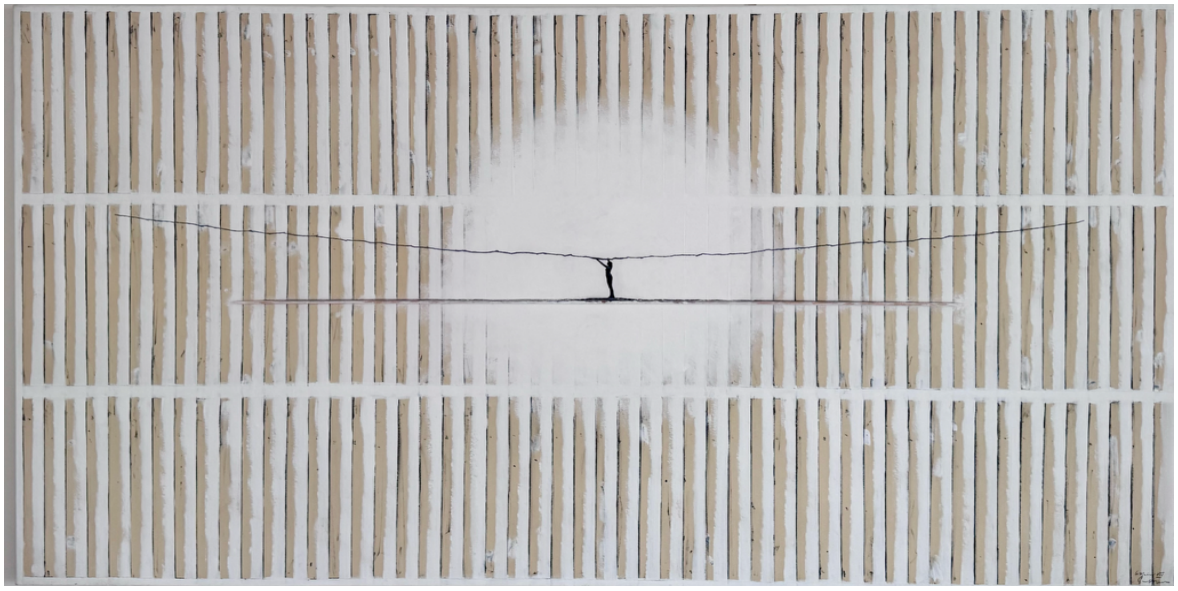
Peter Peereboom
Adagio Matinale
Mixed media on canvas
120 x 120 cm
€ 5.000



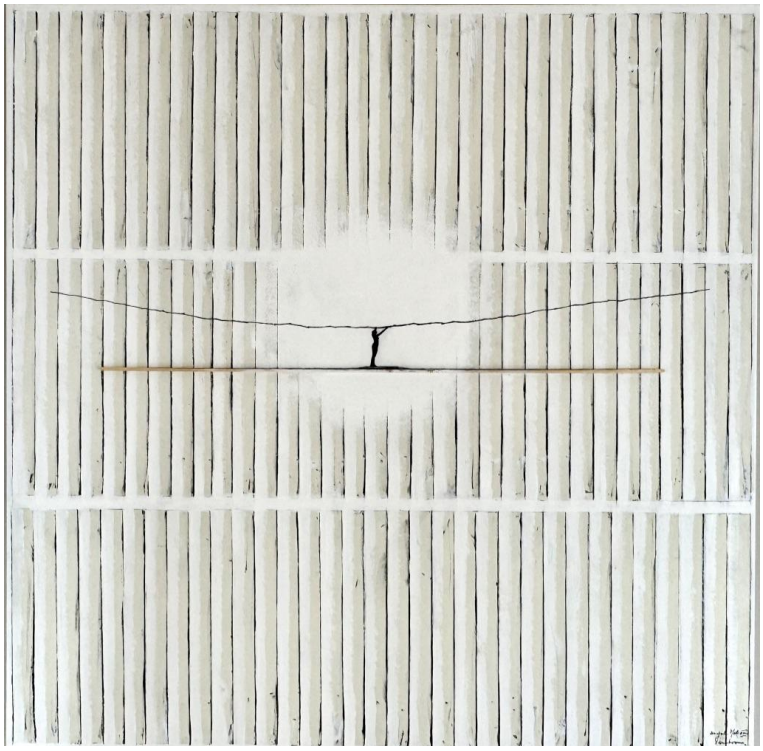
Peter Peereboom
Adagio Matinale XVIII
Mixed media on canvas
80 x 80 cm
€ 3.600



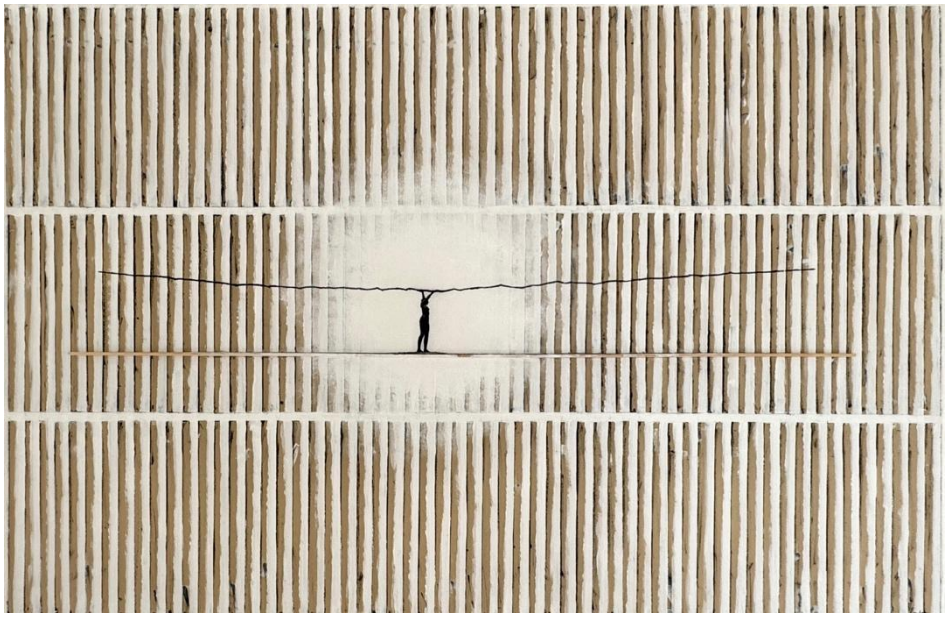
Peter Peereboom
Les Champs VI
Mixed media on canvas
70 x 130cm
€ 4.200



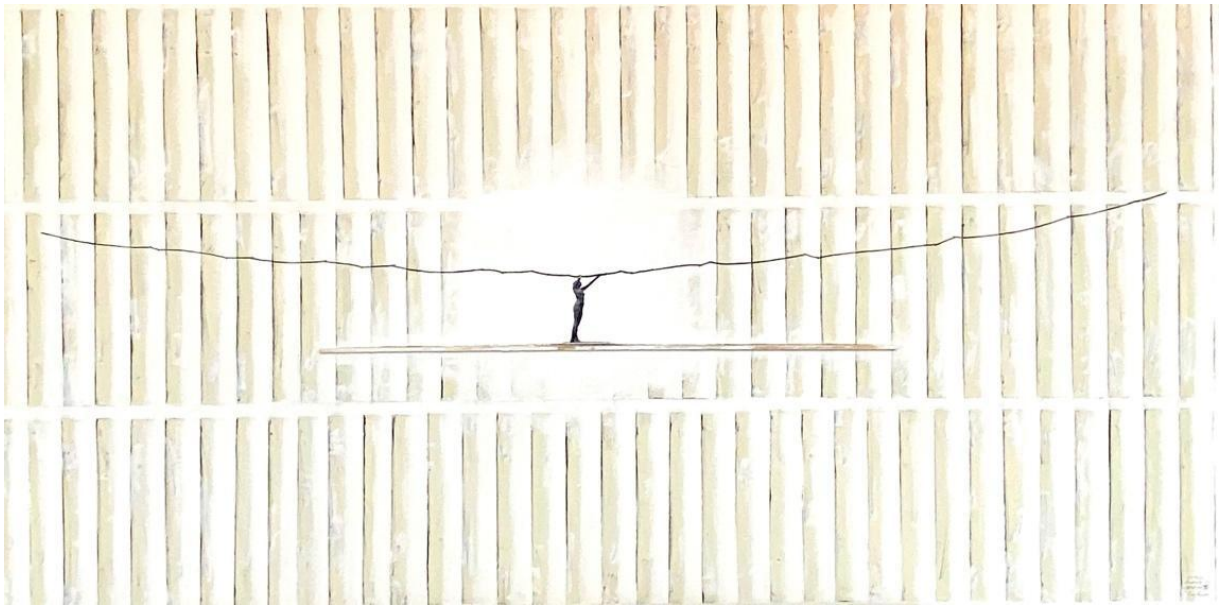
Peter Peereboom
Adagio Le matin VII
Mixed media on canvas
80 x 160 cm
€ 5.000



Peter Peereboom
Andante Matinale XVIII
Mixed media on canvas
100 x 100 cm
€ 4.500



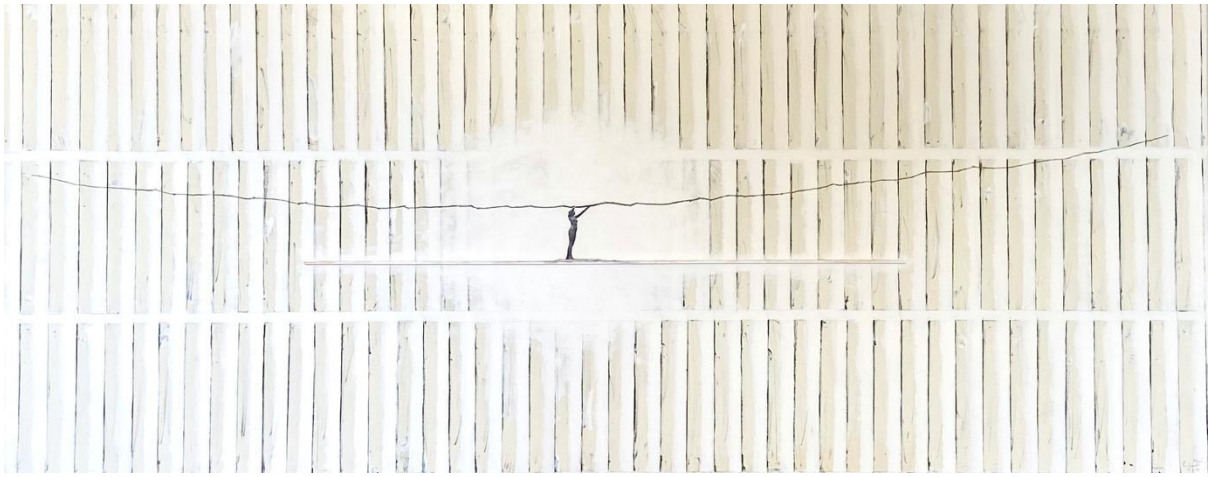
Peter Peereboom
Adagio Aurora VIII
Mixed media on canvas
80 x 120 cm
€ 4.000



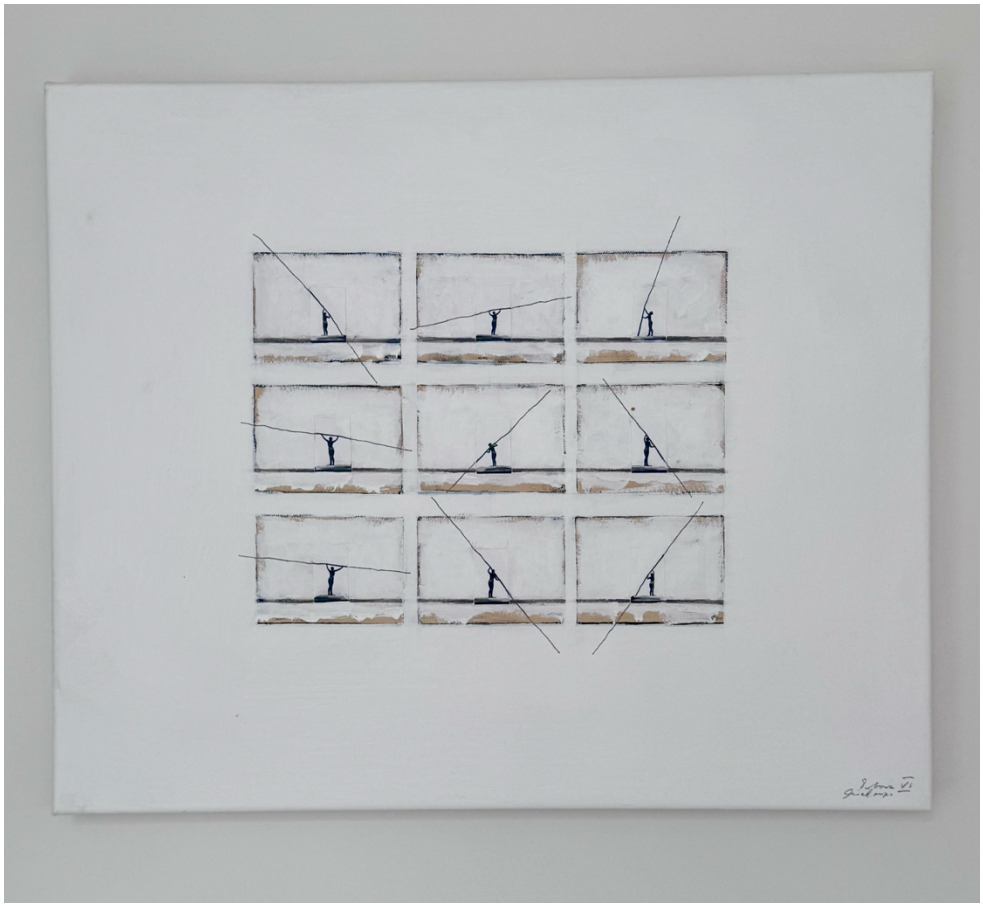
Peter Peereboom
La Femme dans les Champs
Mixed media on canvas
80 x 160 cm
€ 5.000



Peter Peereboom
La Femme et la Mer
Mixed media on canvas
80 x 200 cm
€ 6.000



Peter Peereboom
Adagio la Femme
Mixed media on canvas
80 x 200 cm
€ 6.000



Peter Peereboom
Les Champs Andante VI
Mixed media on canvas
50 x 60 cm
€ 1.800



Peter Peereboom
Les Champs XV
Mixed media on canvas
40 x 50 cm
€ 1.600