

Eline de Jonge | paintings oil and mixed media



Eline de Jonge, painter, works in Amsterdam and Cadaquès. Graduate of HKU (Utrecht) and the Art Students League N.Y. Solo shows in New York, Shanghai, Mexico City, Geneva. (Inter)national art fairs like PAN Amsterdam, Art Miami Context, Art Basel Scope. In prestigious private and corporate collections like the Four Seasons hotels, AON, Loyens & Loeff, head court room Amsterdam and the Clinton Foundation. Works frequently on commission.

The Jonge's work speaks eloquently of a distinct fascination with the interaction between inhabitants of large cities and the intriguing ambiguities of cast shadows depicted in her New York series, but also Paris, Shanghai, London and other metropolises. Her focal point is always from above in order to remain a spectator.

In her work she is looking for balance between energy and contemplation, between movement and quietness. Although the paintings often describe dynamic city scenes, they convey a remarkable sense of calmness. This tension is what is unique in De Jonge's work

She added a new series of Winter scene paintings *Shadows on White* including skiers in the Alpes seen from underneath the slopes looking up, showing perspective and movement.

New series: Shadows on Sand

New series painted in and inspired by observations on the coast of Cadaquès (Northern Spain). They are painted on raw linen and layered with colors of Mediterranean skies and seawater and then covered with layers pasty white oil paint, still allowing the colors and linen to shine through on occasion. The paintings resonate the stark contrasts on very bright sunny days and the reflection of light on the water turning people into dark silhouettes and washing away most colors. By adding the white back ground she enhances that feeling while also abstracting the composition.



Eline de Jonge

Shadows on Sand - Beach Scene

Oil on canvas - unique

100 x 150 cm

4.000 euro



Eline de Jonge

Shadows on Sand – Summer III & IV

Oil on canvas - unique

80 x 120 cm each

3.500 euro each (together 6.000 euro)



Eline de Jonge

Shadows on Sand – Summer I

Oil on raw linen

80 x 120 cm

3.500 (for two 6.000 euro)



Eline de Jonge

Shadows on Sand – Summer II

Oil on raw linen

80 x 120 cm

3.500 (for two 6.000 euro)



As a diptych for 6.000 euro



Eline de Jonge

Shadows on Sand – Kitesurfers

Oil on canvas - unique

70 x 150 cm

3.800 euro

Studies for the series Shadows on Sand:



Eline de Jonge

Shadows on Sand – Study I

Oil on canvas - unique

24 x 30 cm

600 euro



Eline de Jonge

Shadows on Sand - Study II

Oil on canvas - unique

24 x 30 cm

600 euro



Eline de Jonge

Shadows on Sand - Study III

Oil on canvas - unique

24 x 30 cm

600 euro

1.100 euro for two

1.600 euro for three



Eline de Jonge

Shadows on Sand - Surf's Up

Oil on canvas - unique

50 x 60 cm

1.500 euro



Eline de Jonge

Shadows on Sand - Surf IV

Oil on canvas - unique

40 x 40 cm

1.000 euro



Eline de Jonge

Shadows on Sand – Surf III

Oil on canvas - unique

40 x 40 cm

1.000 euro



Eline de Jonge

Shadows on Sand – Surf II

Oil on canvas - unique

40 x 40 cm

1.000 euro



Eline de Jonge

Shadows on Sand – Surf I

Oil on canvas - unique

40 x 40 cm

1.000 euro

Shadows on White

Please note that it is extremely difficult to photograph white paintings. In reality the background is white white and has some structure



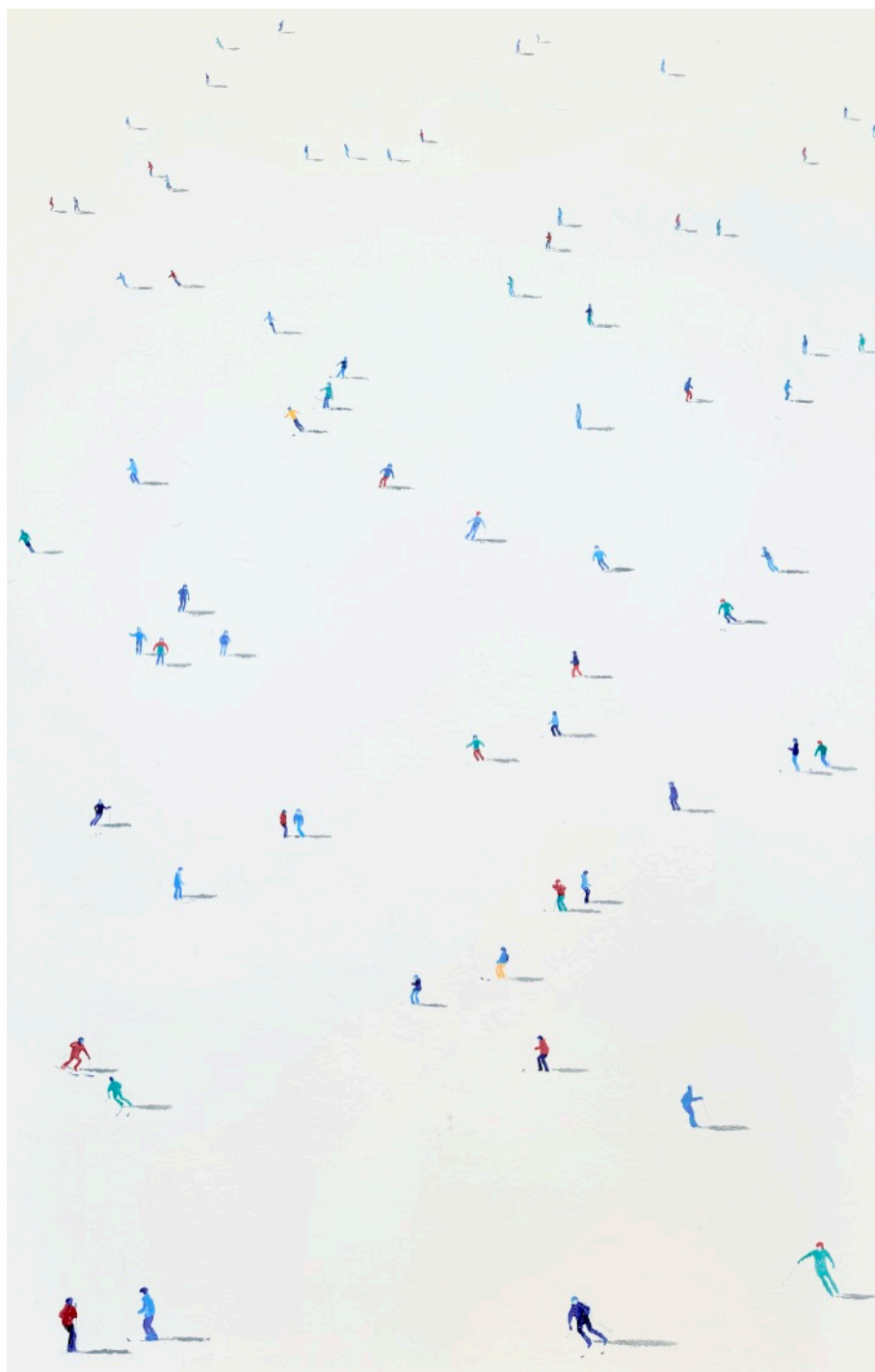
Eline de Jonge

Shadows on White - Large I

140 x 90 cm

Oil on canvas

3.800 euro



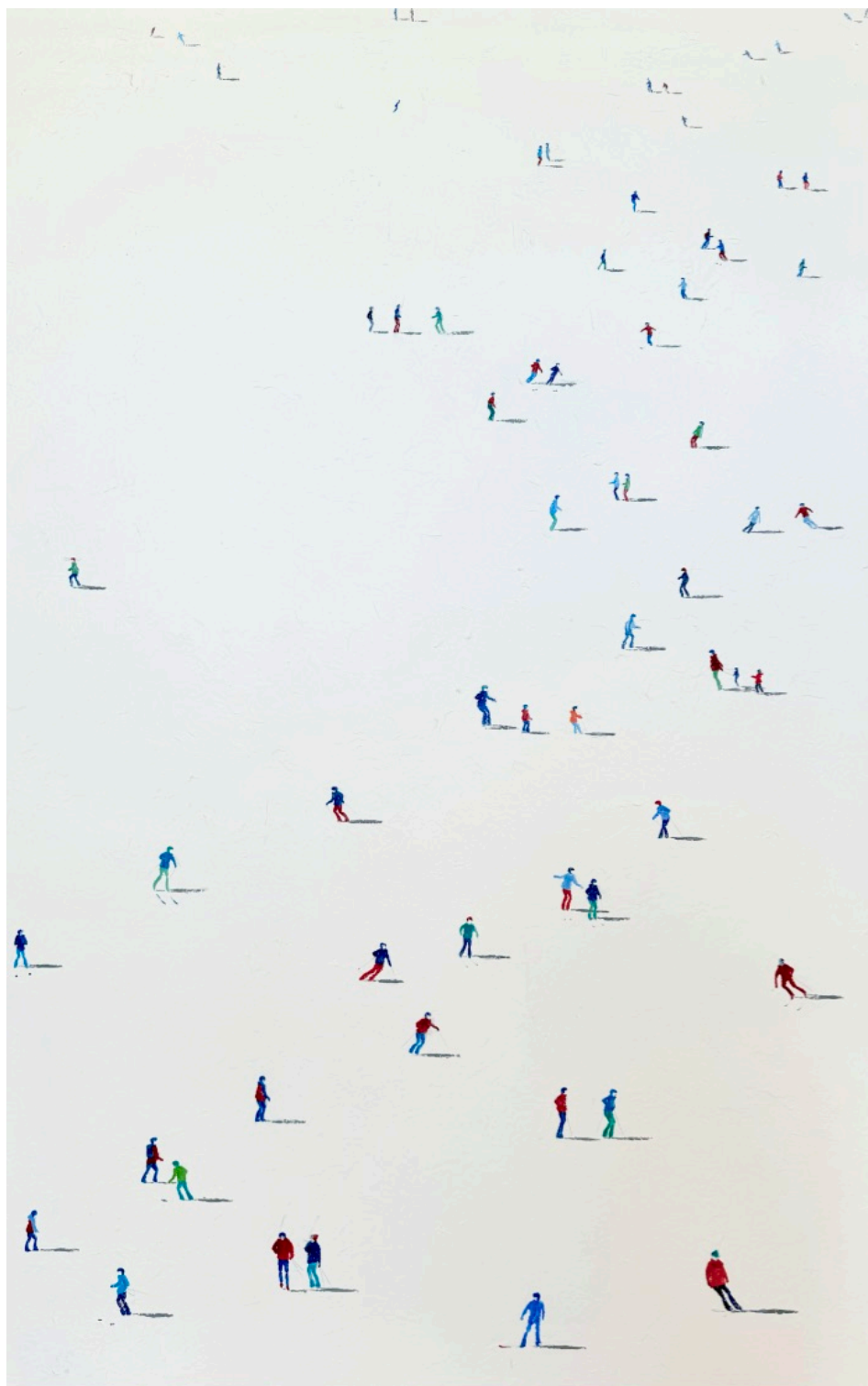
Eline de Jonge

Shadows on White - Large II

140 x 90 cm

Oil on canvas

3.800 euro



Eline de Jonge

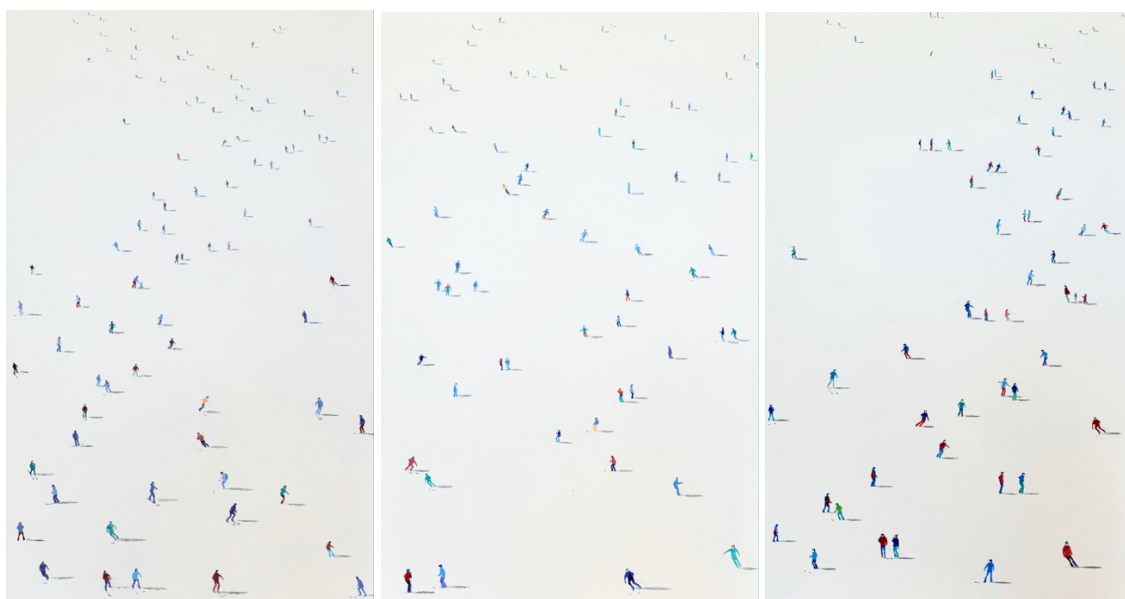
Shadows on White - Large III

140 x 90 cm

Oil on canvas

3.800 euro

Above as a triptych for 10.000 euro



Eline de Jonge

Shadows on White - Panorama

100 x 150 cm

Oil on canvas

4.000 euro

Shadows on NYC vintage maps

Mixed media collage on canvas and many layers of translucent primer after which figures are painted picturing the New Yorkers.

They are all unique and available in large and small format in high end wooden box frames, as well as a small map detail in plexiglass box.

The vintage maps used on the background date back from the 1930's (NY subway map) and from 1940's (NYC street map).



Eline de Jonge

Shadows on vintage NYC street map

Mixed media on canvas with frame

75 x 55 cm

Unique

2.500 euro

Peter Peereboom | paintings & mixed media on canvas



Peter Peereboom graduated from the Royal Academy of the Arts in The Hague, many soloshows including at **Centre Pompidou Paris**, Prinsenhof Museum Delft, Zappion Athens Greece. His work is in many prestigious private and corporate collections and finest galleries around the world. Peereboom works in Paris and The Netherlands.

Photography is the starting point from which his compositions eventually find their form by adding materials such as paper, wood and paint. The female model carrying the branch is the central figure in his paintings. She is placed in landscapes, at seashores (*les Femme et les Vagues* - with horizontal stripes referring to the horizon) but also on dikes or depicted on ploughed fields, creating the Adagio Matinale series ("what will the day bring me" - with vertical stripes). These series bring up a more inner world in which the artist tries to translate what the photography alone cannot express - a feeling where "words" aren't pronounced yet - compositions in which silence rules.



Peter Peereboom

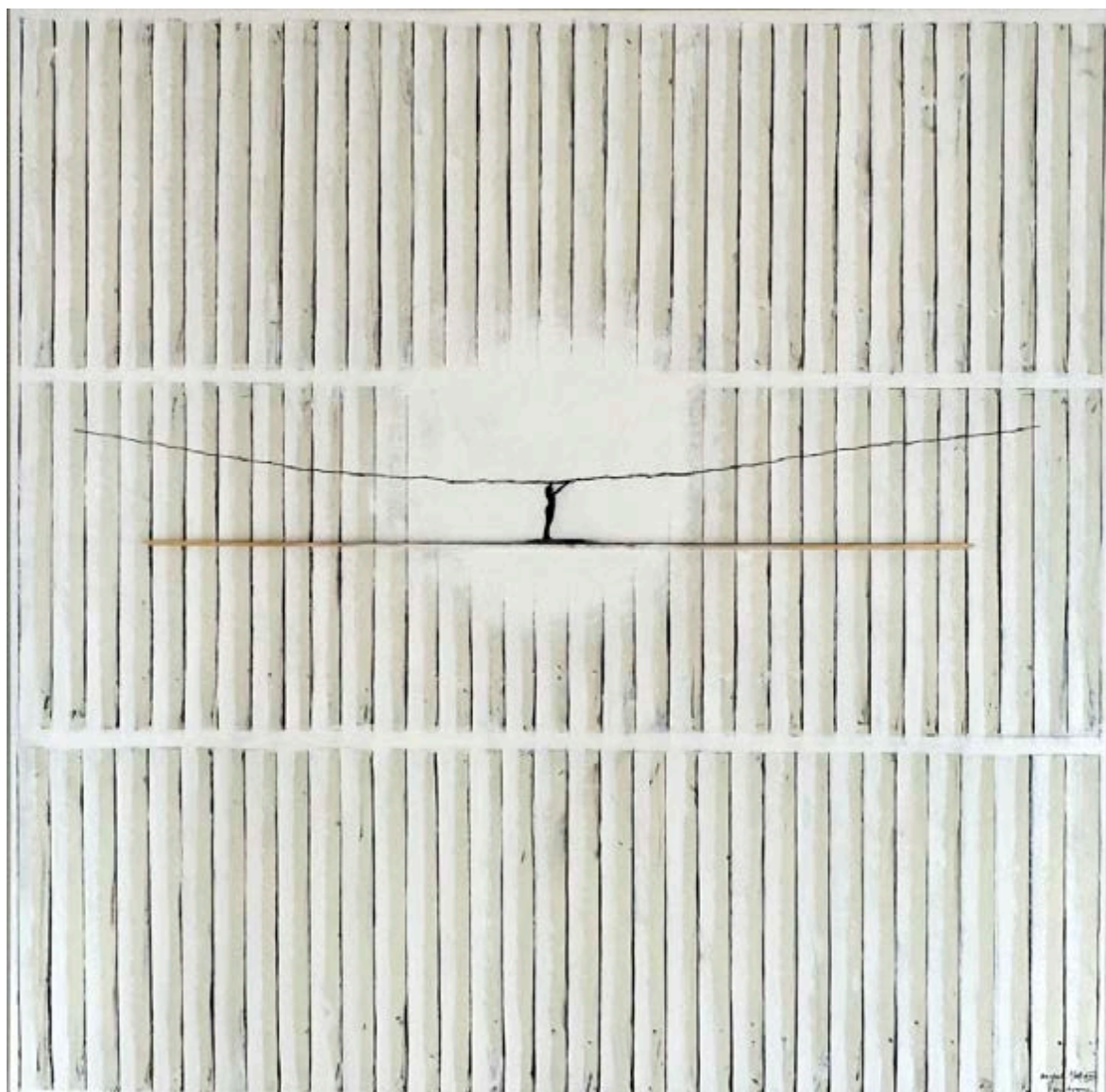
House of the Piano

Mixed media on wooden panel

Photograph | acrylic | wood

30 x 30 x 11 cm

3.000 euro



Peter Peereboom

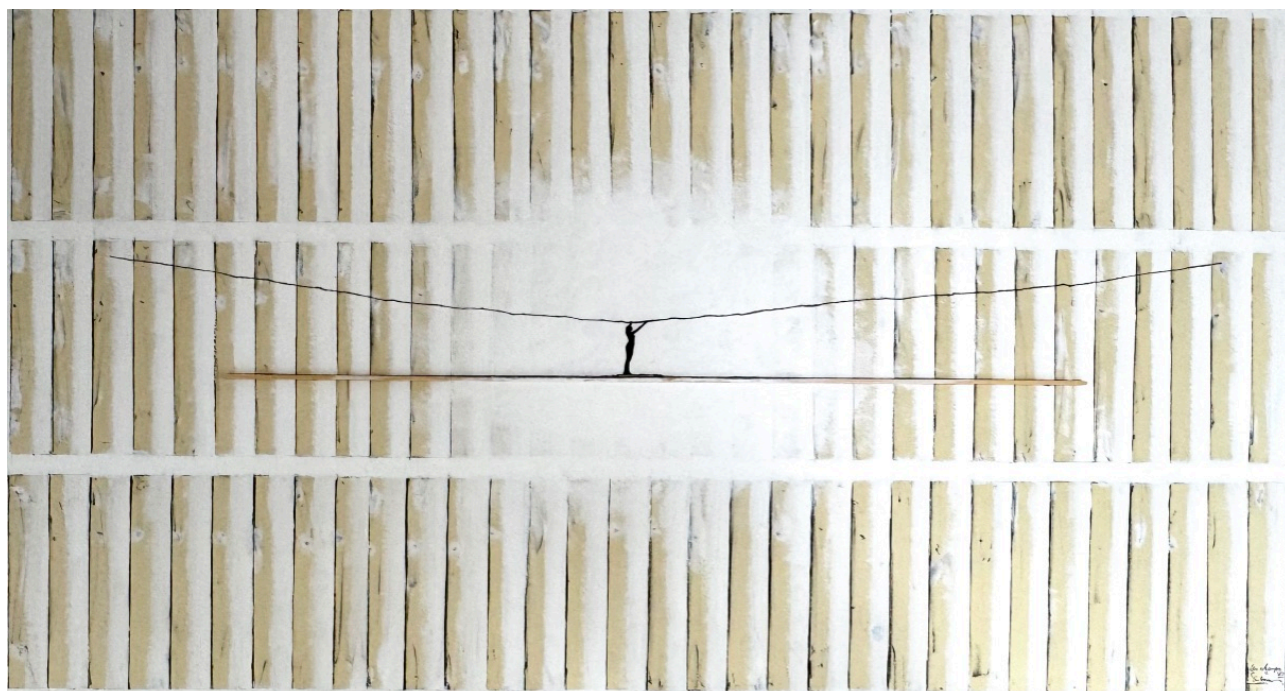
Adagio Matinale

Mixed media on canvas

Photograph | acrylic | wood | paper

120 x 120 cm

4.500 euro



Peter Peereboom

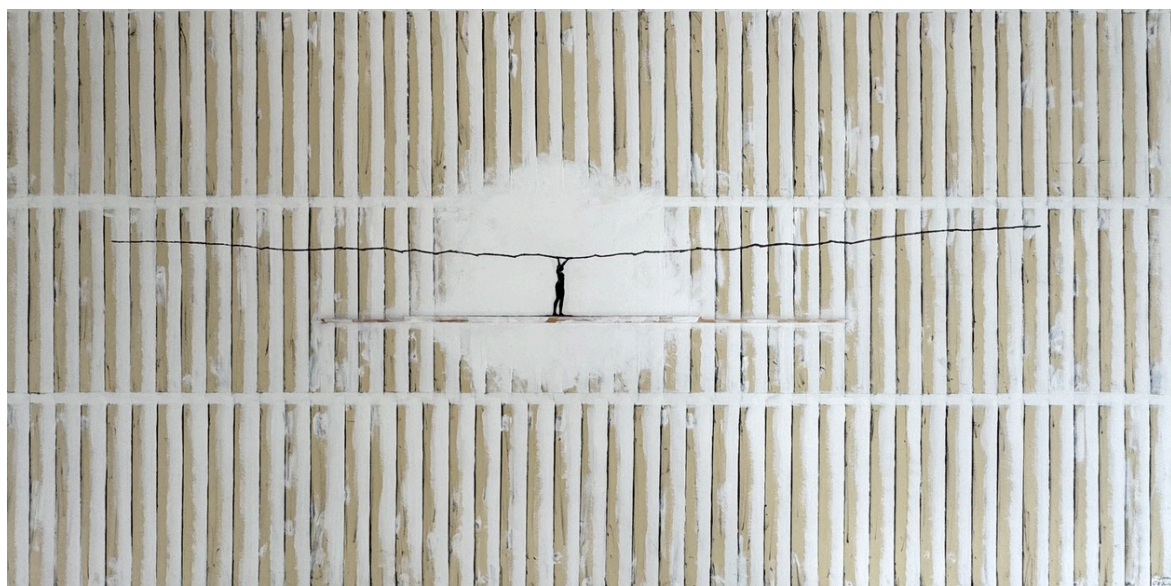
Les Champs VI

Mixed media on canvas

Photograph | acrylic | wood | paper

70 x 130cm

3.800 euro



Peter Peereboom

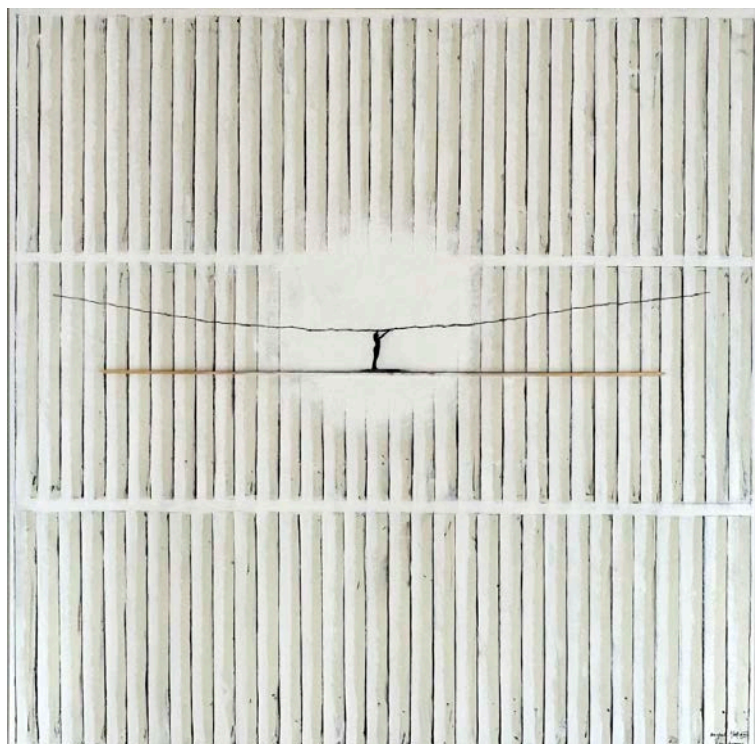
Adagio le Champs et la Femme

Mixed media on canvas

Photograph | acrylic | wood | paper

80 x 160 cm

4.500 euro



Peter Peereboom

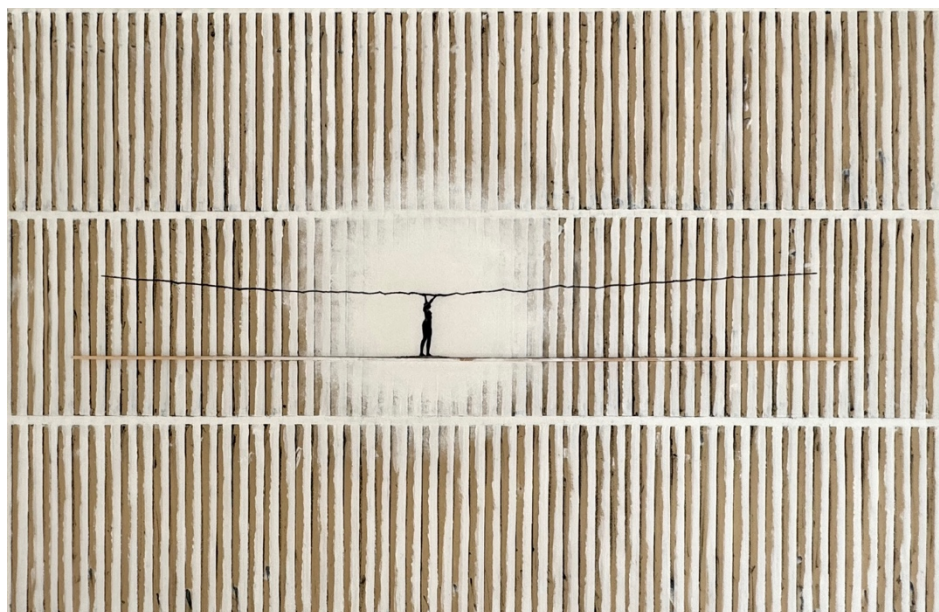
Andante Matinale XVIII

Mixed media on canvas

Photograph | acrylic | wood | paper

100 x 100 cm

4.200 euro



Peter Peereboom

Adagio Aurora VIII

Mixed media on canvas

Photograph | acrylic | wood | paper

80 x 120 cm

4.000 euro



Peter Peereboom

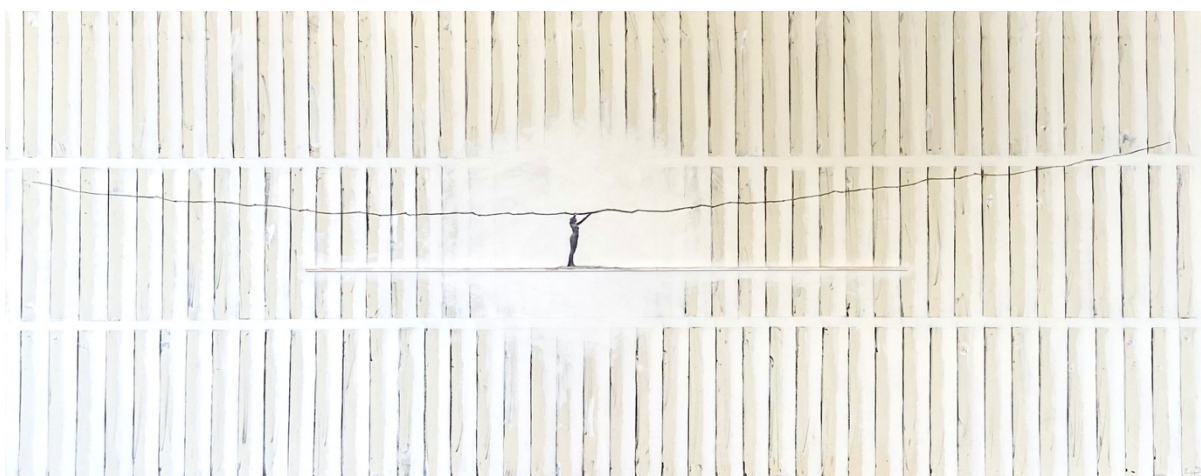
La Femme et la Mer

Mixed media on canvas

Photograph | acrylic | wood | paper

80 x 200 cm

5.800 euro



Peter Peereboom

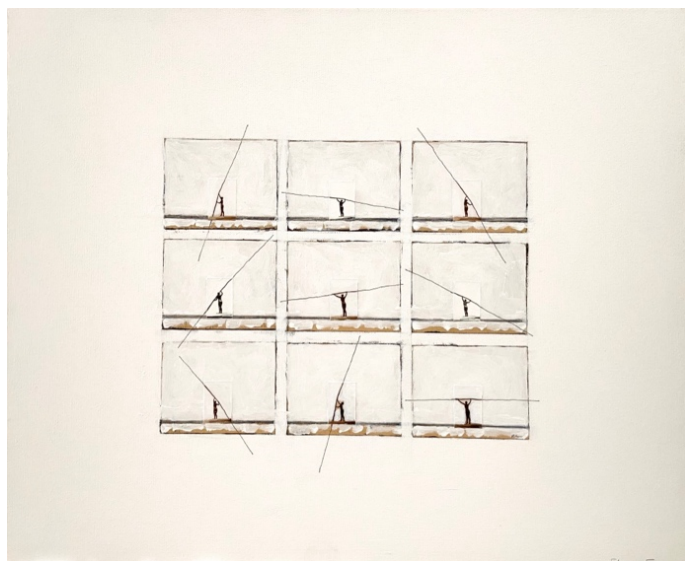
Adagio la Femme

Mixed media on canvas

Photograph | acrylic | wood | paper

80 x 200 cm

5.800 euro



Peter Peereboom

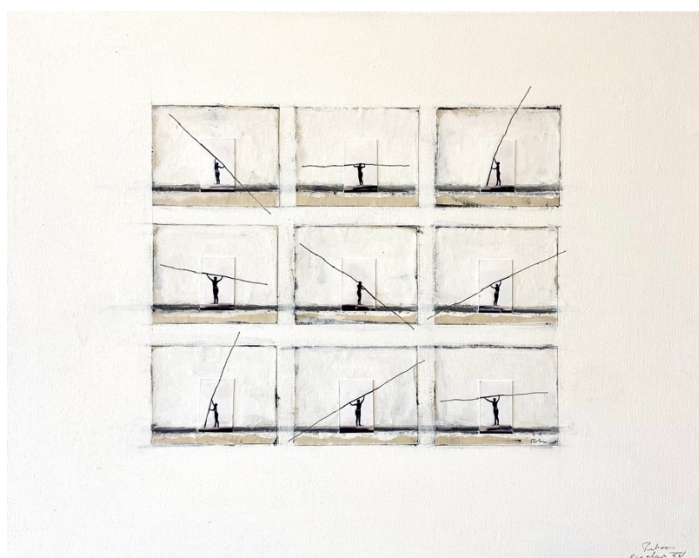
Mouvement IV

Mixed media on canvas

Photograph | acrylic | wood | paper

50 x 60 cm

1.750 euro



Peter Peereboom

Les Champs XV

Mixed media on canvas

Photograph | acrylic | wood | paper

40 x 50 cm

1.550 euro

Chantal Grevers | painter

Material: acrylic on cardboard on panel or on canvas



Chantal Grevers, Dutch painter. Graduated from Art Academy Haarlem Leiden in The Netherlands. Collective exhibition in New York, International Art Fairs like Art Market Hamptons, Affordable Art Fairs in New York, Brussels, Stockholm, Amsterdam, Berlin and London Hampstead, Knokke Art Fair 2024.

Contrast brings color to our lives

Chantal Grevers creates an imaginative representation of natural landscapes. A natural splendor that, however, also feels somewhat threatening. A geometric shape offers shelter. The artist uses contrasting colors that play with light and dark, friendly and scary, fantasy and realism. Contrast is what makes us develop and grow.

Light is born in contrast with the dark. No understanding of happiness without having been unhappy. Contrast gives perspective, creates, makes. Place yourself in this world of contrasts to feel and appreciate its energy. Become part of the fantasy of the work, fill in the space that is left open by connecting your own experiences and emotions to it. In this way artist and spectator create comfort and peace for each other.



Chantal Grevers

Still waiting for you (2024)

Acrylic on canvas

140 x 180 cm

5.950 euro



Chantal Grevers

La Cabina (2024)

Acrylic on canvas

80 x 120 cm

3.450 euro



Chantal Grevers
The Hootch (2024)
Acrylic on canvas
110 x 140 cm
4.950 euro



Chantal Grevers
In the Forest (2022)
Acrylic on cardboard on panel (black frame)
110 x 80 cm
3.750 euro



Chantal Grevers

Midnight Moon (2024)

Acrylic on cardboard on panel (white frame)

70 x 100 cm

3.550 euro



Chantal Grevers

Safe Haven (2024)

Acrylic on canvas

140 x 110 cm

4.950 euro



Chantal Grevers

Come and find me (2020)

Acrylic on cardboard on panel

56 x 70 cm

2.900 euro



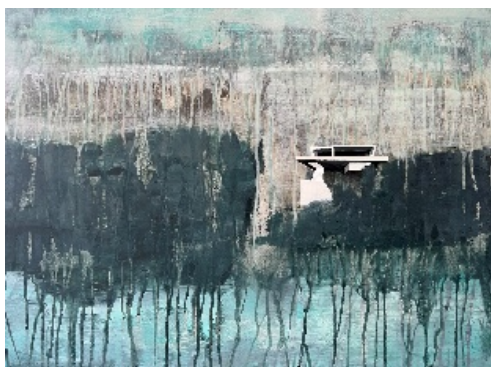
Chantal Grevers

The Hidden Chapel (2024)

Acrylic on canvas

140 x 110 cm

4.950 euro



Chantal Grevers

The Rocks (2020)

Acrylic on cardboard on panel (white frame)

50 x 70 cm

3.000 euro



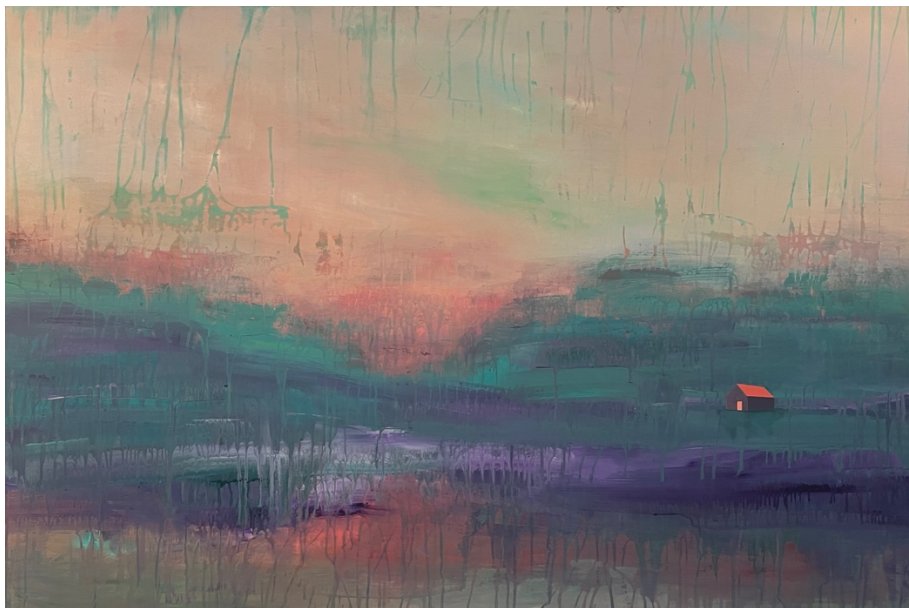
Chantal Grevers

Hidden (2020)

Acrylic on cardboard on panel (white frame)

120 x 100 cm

4.250 euro



Chantal Grevers
Nightfall (2024)
Acrylic on canvas
80 x 120 cm
3.450 euro



Chantal Grevers
The Weekend (2024)
Acrylic on cardboard on panel (brown frame)
85 x 85 cm
3.250 euro



Chantal Grevers

He Shingles (2024)

Acrylic on canvas

100 x 100 cm

3.750 euro



Chantal Grevers

Where are You (2022)

Acrylic on cardboard on panel

70 x 70 cm

3.150 euro



Chantal Grevers

The Close of Day (2024)

Acrylic on canvas

80 x 120 cm

3.450 euro



Chantal Grevers

My Shelter (2024)

Acrylic on canvas

110 x 140 cm

4.950 euro



Chantal Grevers
I long for You (2024)
Acrylic on canvas
180 x 180 cm
7,500 euro

Ilona van den Brekel | multimedia artist

Material: photography, video, ceramics, glass



Ilona van den Brekel, Amsterdam-based artist. Graduated from the Maastricht Institute of Arts. Her work has been showcased at art fairs in Maastricht, Amsterdam, and Belgium.

Exploring simplicity through fragility

In her geometric abstract forms, Ilona strives for simplicity, serenity, and a sense of harmonious imperfection. Embracing chance in her creative process, she produces pure cylindrical forms traditionally associated with functionality, yet devoid of spouts, handles, or decorative surfaces. Utilizing self-made molds, locally sourced casting clay, and mostly transparent glazes, she creates unique vases, bowls, and dishes, focusing on color and form rather than usability.

Her latest project, *Building Blocks*, explores the visual potential of her earlier tableware designs by stacking the four distinct forms she created. This self-imposed limitation becomes a challenge to produce fascinating combinations with subtle variations. The process of assembling these fragile molded parts is fraught with difficulties, often resulting in broken pieces and frustrations. However, each setback inspires new experiments with different clays and glazes, transforming potential failures into opportunities for growth.

The culmination of this journey is *Building Blocks*, an installation featuring a series of unique pieces, each distinct in detail yet built from the same foundational elements. Like people, they embody individuality while sharing commonalities.



Ilona van den Brekel | *Building blocks* | Ceramics



Ilona van den Brekel

Building Blocks

Stoneware, glazed

34 x 22 cm

649 euro



Ilona van den Brekel

Building Blocks

Stoneware, glazed

34 x 22 cm

649 euro



Ilona van den Brekel

Building Blocks

Stoneware, glazed

34 x 22 cm

649 euro

Isabelle Cajfinger | designer

Material: textiles



Isabelle Cajfinger, born in France, spent her youth in Brazil and studied English and American literature at a university in France. She later moved to Los Angeles, where she worked for a decade in Southeast Asia. Now based in Amsterdam for the past 20 years, she has gained first-hand experience in the creative process through her involvement with her family's fashion brand, Paule Ka (sold in 2011). This background informs her custom offerings within her collection.

Bridging cultures with elegance

Isabelle's passion lies in bridging cultures while respecting their unique identities. By blending French elegance, New York glamour, and ancestral craftsmanship from Kashmir—recently expanded to include Nepal—she creates a collection of home decor where refined craftsmanship, art, and style converge. Her goal is to highlight rare know-how that enhances her clients' personal style and the elegance of their interiors.

Her promise is to share the history beyond design with connoisseurs. Committed to developing Slow Fashion & Décor, she counters the encroaching standardization of design. Each piece in her collection is handmade, unique, and tells a story. Isabelle aims to provide her clients with heirlooms that can be passed down through generations. Her clients belong to a community that supports skilled artisans in Kashmir and, more recently, Nepal, helping them build better livelihoods. She expresses gratitude for those who share her values of rarity and elegance while aiding others: *Let's build today the world we dream of, with respect for time and local craftsmanship.*



Isabelle Cajfinger

Klimt

New Zealand wool, hand embroidered in Kashmir

80 x 80 cm

350 euro

A catalogue with custom designed wall textiles and rugs can be viewed at the art fair. We will also have some examples to show. Custom made designs can be discussed in our booth or by making a personal visit to Isabelle's studio in Amsterdam.

