

Chantal Grevers | painter

Material: acrylic on cardboard on panel or on canvas



Chantal Grevers, Dutch painter. Graduated from Art Academy Haarlem Leiden in The Netherlands.

Collective exhibition in New York, International Art Fairs like Art Market Hamptons, Affordable Art Fairs in New York, Brussels, Stockholm, Amsterdam and Berlin.

Contrast brings color to our lives

Chantal Grevers creates an imaginative representation of natural landscapes. A natural splendor that, however, also feels somewhat threatening. A geometric shape offers shelter. The artist uses contrasting colors that play with light and dark, friendly and scary, fantasy and realism.

Contrast is what makes us develop and grow.

Light is born in contrast with the dark. No understanding of happiness without having been unhappy. Contrast gives perspective, creates, makes.

Place yourself in this world of contrasts to feel and appreciate its energy.

Become part of the fantasy of the work, fill in the space that is left open by connecting your own experiences and emotions to it. In this way artist and spectator create comfort and peace for each other.

CATALOGUE AAF London Hampstead

8 – 12 May 2024



Chantal Grevers

Nightfall (2024)

Acrylic on canvas

31.5" x 47" | 80 x 120 cm

£ 3400



Chantal Grevers

In the Forest (2022)

Acrylic on cardboard on panel (black frame)

43" x 31.5" | 110 x 80 cm

£ 3400

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Chantal Grevers

The Everglade (2024)

Acrylic on canvas

43" x 55" | 110 x 140 cm

£ 4400



Chantal Grevers

The Shingles (2024)

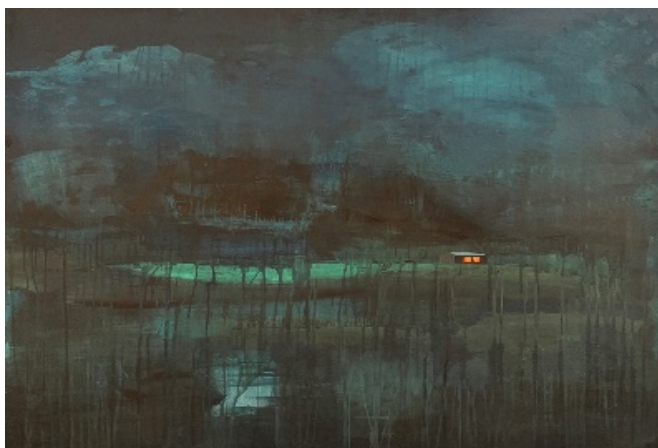
Acrylic on 3D canvas

39" x 39" | 100 x 100 cm

£ 3400

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Chantal Grevers

Midnight Moon (2024)

Acrylic on cardboard on panel (white frame)

27.5" x 39" | 70 x 100 cm

£ 3200



Chantal Grevers

The Hidden Chapel (2024)

Acrylic on canvas

55" x 43" | 140 x 110 cm

£ 4400



Chantal Grevers

The Close of Day (2024)

Acrylic on canvas)

31.5" x 47" | 80 x 120 cm

£ 3400



Chantal Grevers

The Rocks (2020)

Acrylic on cardboard on panel (white frame)

20" x 27.5" | 50 x 70 cm

£ 2600

Peter Peereboom | paintings & mixed media on canvas

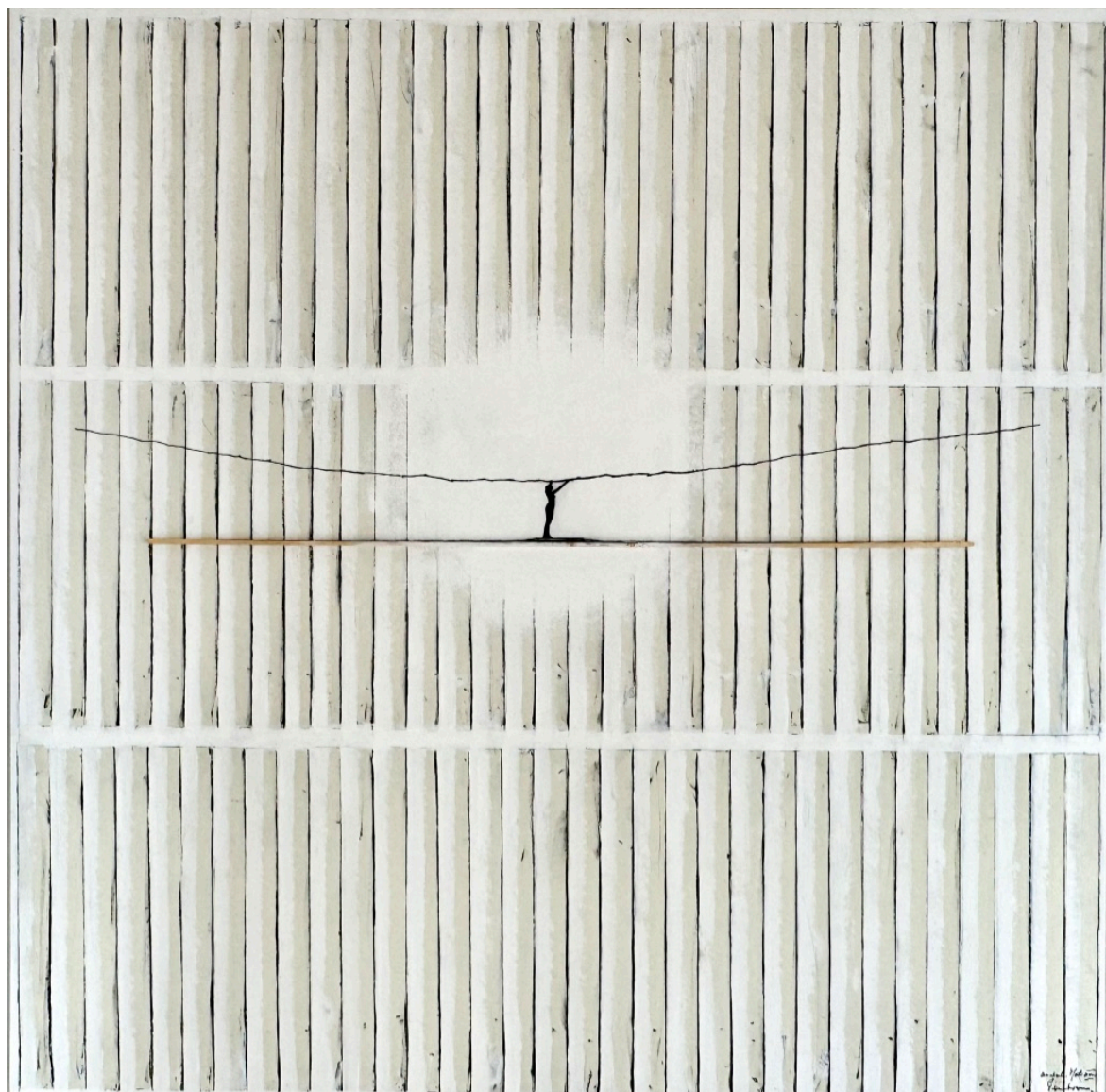


Peter Peereboom graduated from the Royal Academy of the Arts in The Hague, many soloshows including at **Centre Pompidou Paris**, Prinsenhof Museum Delft, Zappion Athens Greece. His work is in many prestigious private and corporate collections and finest galleries around the world. Peereboom works in Paris and The Netherlands.

Photography is the starting point from which his compositions eventually find their form by adding materials such as paper, wood and paint. The female model carrying the branch is the central figure in his paintings. She is placed in landscapes, at seashores (*les Femme et les Vagues* – with horizontal stripes referring to the horizon) but also on dikes or depicted on ploughed fields, creating the Adagio Matinale series (“what will the day bring me” – with vertical stripes). These series bring up a more inner world in which the artist tries to translate what the photography alone cannot express - a feeling where “words” aren’t pronounced yet – compositions in which silence rules.

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Peter Peereboom

Adagio Matinale

Mixed media on canvas

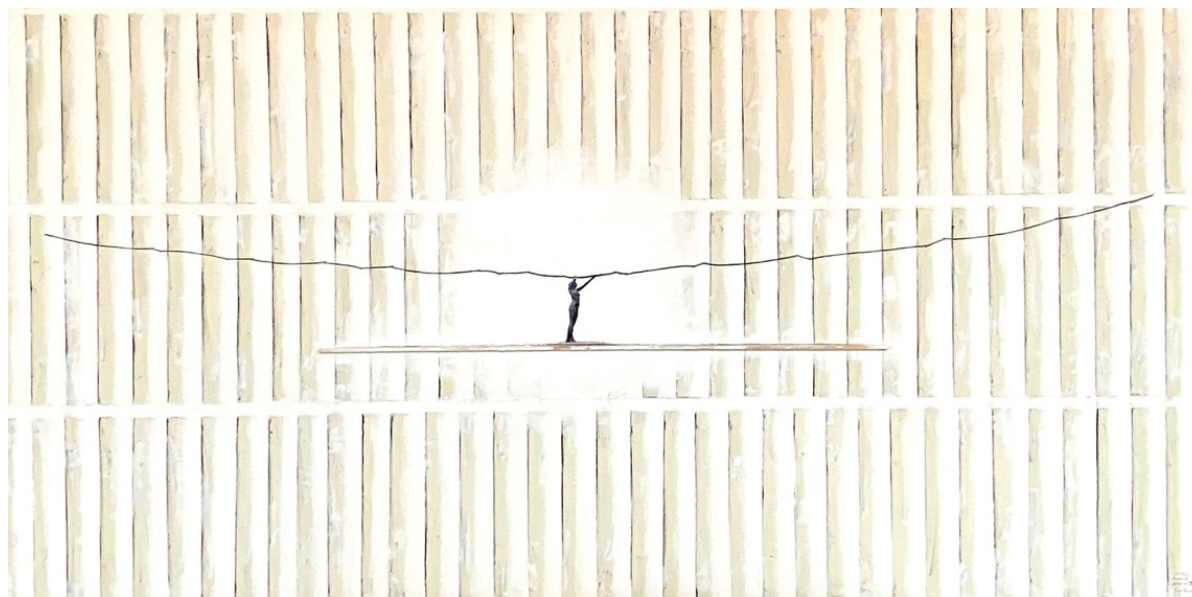
Photograph | acrylic | wood | paper

40"x 40" | 100 x 100 cm

£ 3400

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Peter Peereboom

La Femme dans les Champs

Mixed media on canvas

Photograph | acrylic | wood | paper

31,5" x 63" | 80 x 160 cm

£ 3600



Peter Peereboom

La Femme et la Mer

Mixed media on canvas

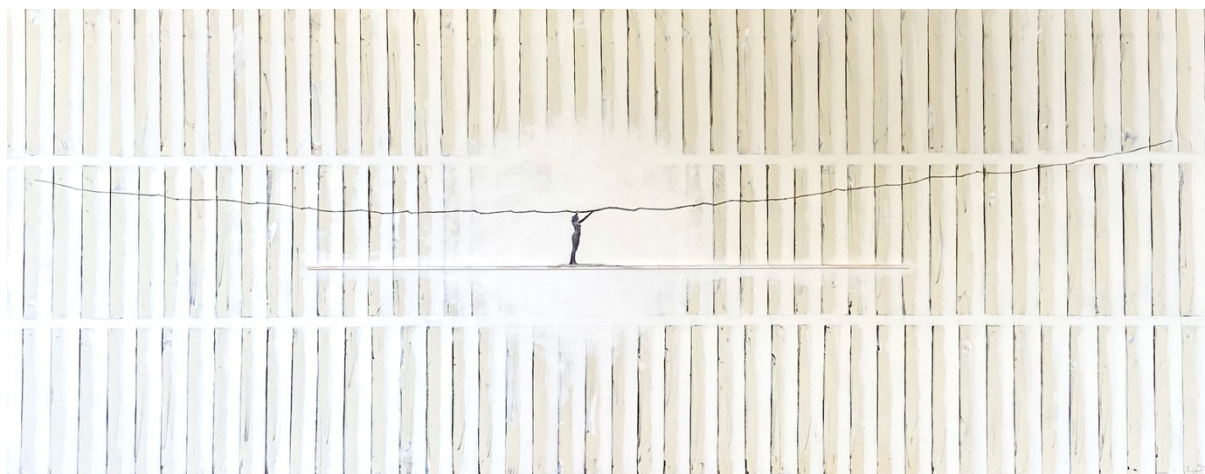
Photograph | acrylic | wood | paper

31,5" x 79" | 80 x 200 cm

£ 5000

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Peter Peereboom

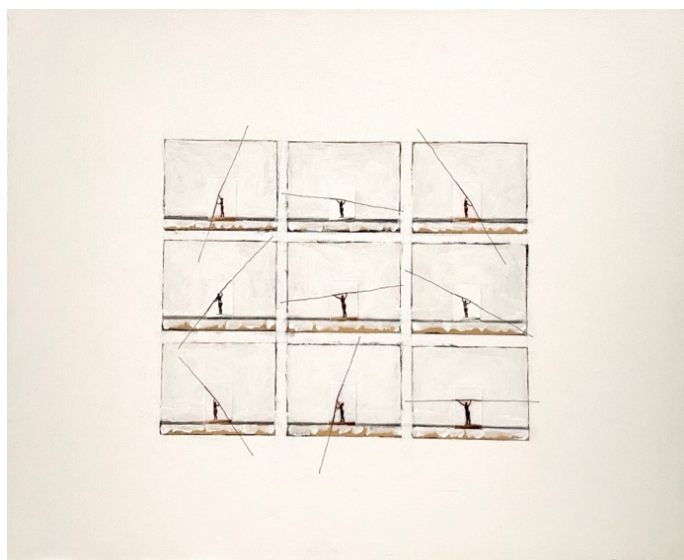
Adagio la Femme

Mixed media on canvas

Photograph | acrylic | wood | paper

31,5" x 79" | 80 x 200 cm

£ 5000



Peter Peereboom

Mouvement IV

Mixed media on canvas

Photograph | acrylic | wood | paper

20" x 24" | 50 x 60 cm

£ 1500

Eline de Jonge | paintings oil and mixed media



Eline de Jonge, painter, works in New York and Amsterdam. Graduate of HKU (Utrecht) and the Art Students League N.Y. Solo shows in New York, Shanghai, Mexico City, Geneva. (Inter)national art fairs like PAN Amsterdam, Art Miami Context, Art Basel Scope. In prestigious private and corporate collections like the Four Seasons hotels, AON, Loyens & Loeff, head court room Amsterdam and the Clinton Foundation. Works frequently on commission.

The Jonge's work speaks eloquently of a distinct fascination with the interaction between inhabitants of large cities and the intriguing ambiguities of cast shadows depicted in her New York series, but also Paris, Shanghai, London and other metropolises. Her focal point is always from above in order to remain a spectator.

In her work she is looking for balance between energy and contemplation, between movement and quietness. Although the paintings often describe dynamic city scenes, they convey a remarkable sense of calmness. This tension is what is unique in De Jonge's work

Lately she added a new series of Winter scene paintings *Shadows on White* including skiers in the Alpes seen from underneath the slopes looking up, showing perspective and movement.

New series: Shadows on Sand – Summer

New series painted in and inspired by observations on the coast of Cadaquès (Northern Spain). They are painted on raw linen and layered with colors of Mediterranean skies and seawater and then covered with layers pasty white oil paint, still allowing the colors and linen to shine through on occasion. The paintings resonate the stark contrasts on very bright sunny days and the reflection of light on the water turning people into dark silhouettes and washing away most colors.



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Eline de Jonge

Shadows on Sand – Summer I

Oil on raw linen

32" x 48" | 80 x 120 cm

£ 2990 (for two £ 5500)



Eline de Jonge

Shadows on Sand – Summer II

Oil on raw linen

32" x 48" | 80 x 120 cm

£ 2990 (for two £ 5500)

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Diptych £ 5500



Eline de Jonge
Shadows on Sand – Summer III
Oil on raw linen
32" x 48" | 80 x 120 cm
£ 2990 (for two £ 5500)

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Eline de Jonge

Shadows on Sand – Summer IV

Oil on raw linen

32" x 48" | 80 x 120 cm

£ 2990 (for two £ 5500)



Eline de Jonge

Shadows on Sand – Kitesurfers

Oil on raw linen

24" x 59" | 60 x 150 cm

£ 3300

Studies:



Eline de Jonge

Shadows on Sand – Study I

Oil on canvas

10" x 12" | 24 x 30 cm

£ 550 (£ 1000 for two)



Eline de Jonge

Shadows on Sand – Study II

Oil on canvas

10" x 12" | 24 x 30 cm

£ 550 (£ 1000 for two)



Eline de Jonge

Shadows on Sand – Surf IV

Oil on canvas

16" X 16" | 40 x 40 cm

£ 950 (£ 1800 for two)



Eline de Jonge

Shadows on Sand – Surf II

Oil on canvas

16" X 16" | 40 x 40 cm

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£ 950 (£ 1800 for two)



Eline de Jonge

Shadows on Sand – Surf I

Oil on canvas

16" X 16" | 40 x 40 cm

£ 950 (£ 1800 for two)

Shadows Central Park series (Iceskaters)

This series is about the ice skaters in Central Park NY seen from above and painted in oil on canvas.



Eline de Jonge

Shadows Central Park – Winter White (iceskaters)

Oil on canvas

35.5" x 63" | 90 x 160 cm

£ 3600



Eline de Jonge

Shadows Central Park – on Ice (Iceskaters)

Mixed media on wooden panel

with liquid gloss (resin)

28" x 63" | 70 x 160 cm

£ 3600



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Shadows on city vintage maps

Mixed media collage on canvas using vintage city maps and many layers of translucent primer after which figures are painted picturing the Londoners or New Yorkers. They are all unique and available in large and small format in high end wooden box frames, as well as a smaller map detail in plexiglass box.



Eline de Jonge

Shadows of great cities of the World

Mixed media on canvas

14" x 14" x 4" | 35 x 35 x 10cm in plexiglass box

£ 950 each



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Eline de Jonge

Shadows on vintage London Underground map

Mixed media on canvas in wooden box frame

21" x 29" | 50 x 70 cm

£ 1900



Eline de Jonge

Shadows on vintage NY subway map

Mixed media on canvas in wooden box frame

29" x 21" | 70 x 50 cm

£ 1900

Shadows on White (skiers)

A series of skiers seen from a distance as standing on the bottom of a ski slope. The surface is textured which gives the spectator the perception of snow..



Eline de Jonge

Shadows on White

Oil on canvas

31.5" x 47" | 120 x 80 cm

£ 2800