

**CATALOGUE NEW YORK FALL 2024**



**Peter Peereboom | paintings & mixed media on canvas and wood**

*Graduated from the Royal Academy of Arts in The Hague, many soloshows including at Centre Pompidou Paris France, Prinsenhof Museum, Zappion Athens Greece. His work is in many private, corporate and royal collections.*

Peereboom works in Paris and Holland.

Photography is the starting point from which his compositions eventually find their form by adding paint and collage onto his canvasses. The female model carrying the branch is the central figure in his compositions. She is placed in landscapes, at seashores (“Les Femmes et les Vagues), but also on dikes or depicted on ploughed fields, creating the “Adagio Matinale” series. These series, bring up a more inner world in which the artist tries to translate what the photography alone can’t express, a feeling, where “words” aren’t pronounced yet - compositions in which silence rules.

Peereboom exhibited amongst others with a solo show in the Pompidou Center Paris. His works can be found in the finest galleries, museums and prestigious private, corporate and royal collections around the world.



**Peter Peereboom**

*Adagio Matinale XVI - Venetia*

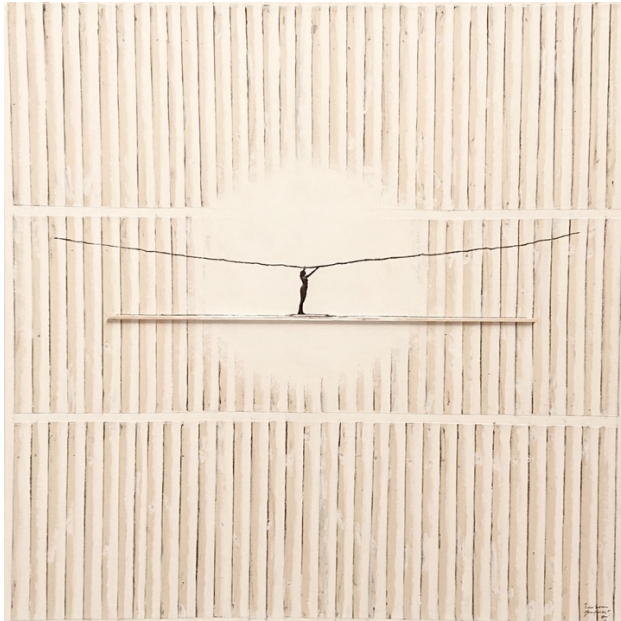
Mixed media on canvas

Photograph | acrylic | wood | paper

32" x 63"

Unique

\$ 4500



**Peter Peereboom**

*Adagio le Vent de l'Ouest*

Mixed media on canvas

Photograph | acrylic | wood | paper

36" x 36"

Unique

\$ 3200



**Peter Peereboom**

*Adagio Matinale IX*

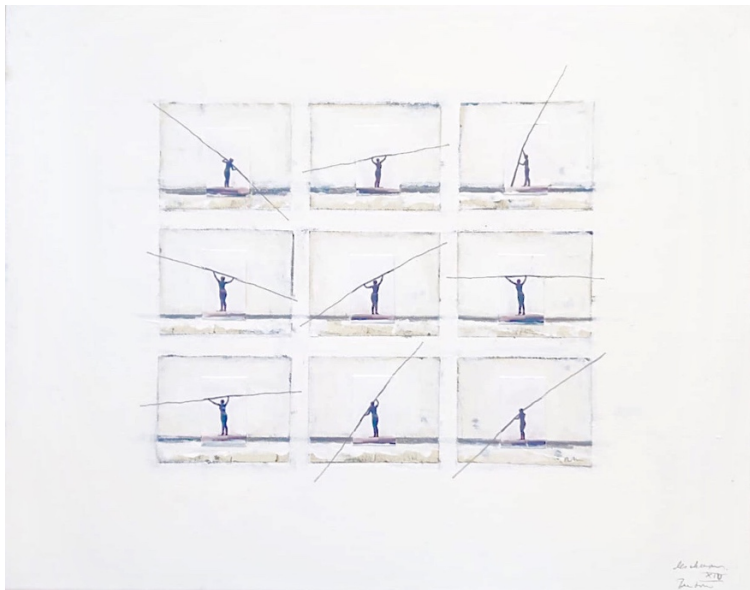
Mixed media on canvas

Photograph | acrylic | wood | paper

36" x 36"

Unique

\$ 3200



**Peter Peereboom**

*Les Champs VIII*

Mixed media on canvas

Photograph | acrylic | wood | paper

16" x 20"

Unique

\$ 990

**Eline de Jonge | oil paintings on canvas**



The Jonge's work speaks eloquently of a distinct fascination with the interaction between inhabitants of large cities and the intriguing ambiguities of cast shadows depicted in her New York series, but also Paris, Shanghai, London and more. Her focal point is always from above in order to remain a spectator.

In her work she is looking for balance between energy and contemplation, between movement and quietness. Although the paintings often describe dynamic city scenes, they convey a remarkable sense of calmness. This tension is what is unique in De Jonge's work.

**New series: Shadows on Sand – Summer**

New series painted in and inspired by observations on the coast of Cadaquès (Northern Spain). They are painted on raw linen and layered with colors of Mediterranean skies and seawater and then covered with layers pasty white oil paint, still allowing the colors and linen to shine through on occasion. The paintings resonate the stark contrasts on very bright sunny days and the reflection of light on the water turning people into dark silhouettes and washing away most colors.



**Eline de Jonge**

*Shadows on Sand – Beach Scene*

Oil on canvas - unique

40 x 60 in

\$ 4,500



**Eline de Jonge**

*Shadows on Sand – Summer III & IV*

Oil on canvas - unique

2 x 32 x 48 “

\$ 3,500 each (together \$ 6,000)



**Eline de Jonge**

*Shadows on Sand – Kitesurfers*

Oil on canvas - unique

24" x 60"

\$ 3,800



Studies for the series *Shadows on Sand*:



**Eline de Jonge**  
*Shadows on Sand – Study I*  
Oil on canvas - unique  
10" x 12"  
\$ 700



**Eline de Jonge**

*Shadows on Sand – Study II*

Oil on canvas - unique

10 “x 12”

\$ 700



**Eline de Jonge**

*Shadows on Sand – Study III*

Oil on canvas - unique

10 “x 12”

\$ 700

For two \$ 1,300

For three \$ 1,900



**Eline de Jonge**

*Shadows on Sand – Surf's Up*

Oil on canvas - unique

20" x 24"

\$ 1,600



**Eline de Jonge**

*Shadows on Sand – Surf IV*

Oil on canvas - unique

16" x 16"

\$ 1,200



**Eline de Jonge**

*Shadows on Sand – Surf IV*

Oil on canvas - unique

16" x 16"

\$ 1,200



**Eline de Jonge**

*Shadows on Sand – Surf IV*

Oil on canvas - unique

16" x 16"

\$ 1,200



**Eline de Jonge**

*Shadows on Sand – Surf IV*

Oil on canvas - unique

16" x 16"

\$ 1,200



### Shadows on NYC vintage maps

Mixed media collage on canvas and many layers of translucent primer after which figures are painted picturing the New Yorkers.

They are all unique and available in large and small format in high end wooden box frames, as well as a small map detail in plexiglass box.

The vintage maps used on the back ground date back from the 1930's (NY subway map) and from 1940's (NYC street map).





**Eline de Jonge**

*Shadows on vintage NYC street map II - large*

Mixed media on canvas with black wooden box frame

H 52" x W 36"

Unique

\$ 4,000



**Eline de Jonge**

*Shadows on vintage NY subway map II - large*

Mixed media on canvas with black wooden box frame

H 52" x W 36"

Unique

\$ 4,000



**Eline de Jonge**  
*Shadows on vintage NYC street map*  
Mixed media on canvas with frame  
H 28" x W 20"  
Unique  
\$ 1,950



**Eline de Jonge**  
*Shadows on vintage NY subway map*  
Mixed media on canvas with frame  
H 28" x W 20"  
Unique  
\$ 1,950

\*all mentioned prices are excluding tax