

CATALOGUE NEW YORK SPRING 2023 *



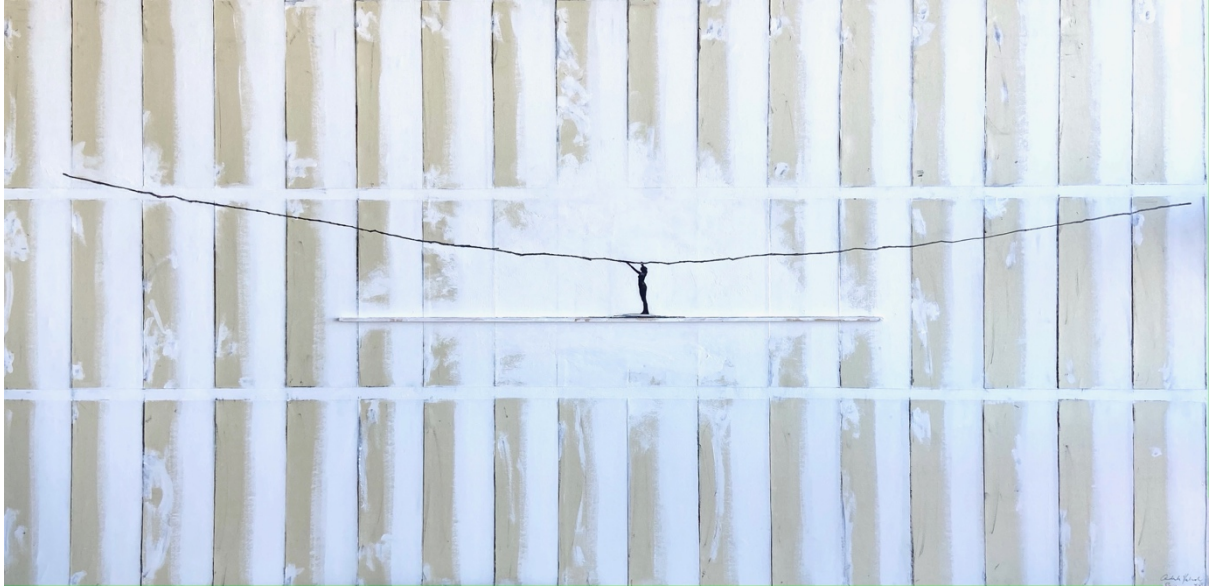
Peter Peereboom | paintings & mixed media on canvas and wood

Graduated from the Royal Academy of Arts in The Hague, many soloshows including at Centre Pompidou Paris France, Prinsenhof Museum, Zappion Athens Greece. His work is in many private, corporate and royal collections.

Peereboom works in Paris and Holland.

Photography is the starting point from which his compositions eventually find their form by adding paint and collage onto his canvasses. The female model carrying the branch is the central figure in his compositions. She is placed in landscapes, at seashores (“Les Femmes et les Vagues”), but also on dikes or depicted on ploughed fields, creating the “Adagio Matinale” series. These series, bring up a more inner world in which the artist tries to translate what the photography alone can’t express, a feeling, where “words” aren’t pronounced yet - compositions in which silence rules.

Peereboom exhibited amongst others with a solo show in the Pompidou Center Paris. His works can be found in the finest galleries, museums and prestigious private, corporate and royal collections around the world.



Peter Peereboom

Adagio Matinale XVI - Venetia

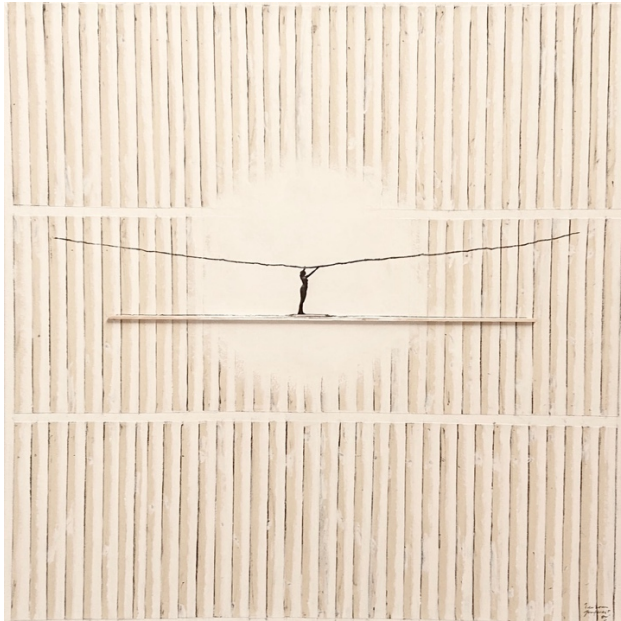
Mixed media on canvas

Photograph | acrylic | wood | paper

32" x 63"

Unique

\$ 4800



Peter Peereboom

Adagio le Vent de l'Ouest

Mixed media on canvas

Photograph | acrylic | wood | paper

36" x 36"

Unique

\$ 3500



Peter Peereboom

Adagio Matinale IX

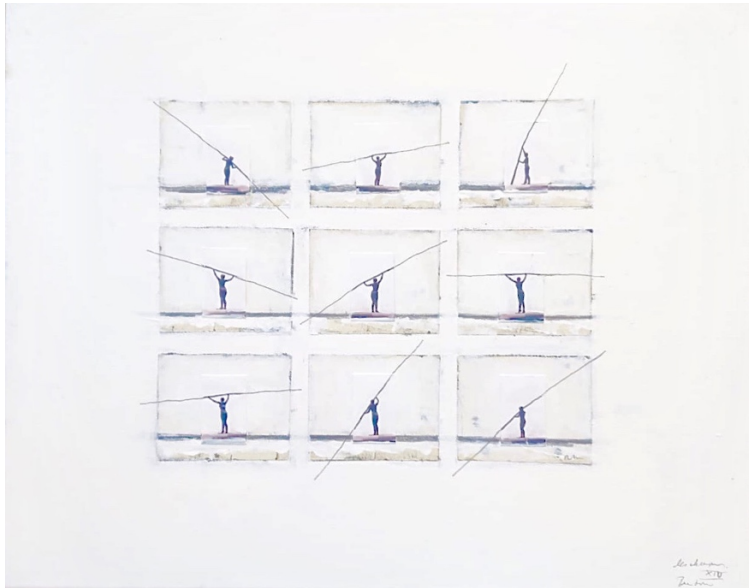
Mixed media on canvas

Photograph | acrylic | wood | paper

36" x 36"

Unique

\$ 3500



Peter Peereboom

Les Champs VIII

Mixed media on canvas

Photograph | acrylic | wood | paper

16" x 20"

Unique

\$ 990

Eline de Jonge | oil paintings on canvas



The Jonge's work speaks eloquently of a distinct fascination with the interaction between inhabitants of large cities and the intriguing ambiguities of cast shadows depicted in her New York series, but also Paris, Shanghai, London and more. Her focal point is always from above in order to remain a spectator.

In her work she is looking for balance between energy and contemplation, between movement and quietness. Although the paintings often describe dynamic city scenes, they convey a remarkable sense of calmness. This tension is what is unique in De Jonge's work.

New series: Shadows on Sand – Summer

New series painted in and inspired by observations on the coast of Cadaquès (Northern Spain). They are painted on raw linen and layered with colors of Mediterranean skies and seawater and then covered with layers pasty white oil paint, still allowing the colors and linen to shine through on occasion. The paintings resonate the stark contrasts on very bright sunny days and the reflection of light on the water turning people into dark silhouettes and washing away most colors.



Eline de Jonge

Shadows on Sand – Summer I

Oil on raw linen

32" x 48"

\$ 3,500



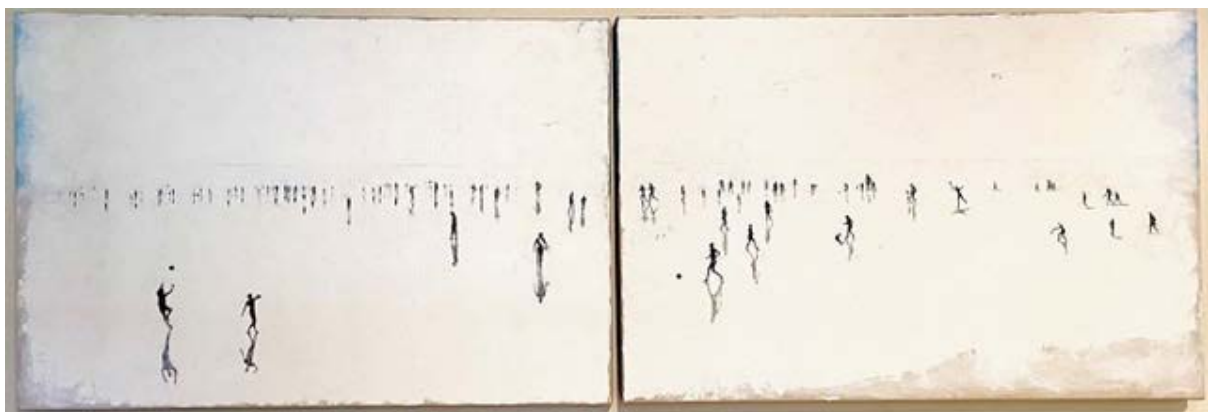
Eline de Jonge

Shadows on Sand – Summer II

Oil on raw linen

32" x 48"

\$ 3,500



Above as Diptych \$ 6,000



Eline de Jonge

Shadows on Sand – Summer III & IV

Oil on canvas

2 x 32 x 48 “

\$ 3,500 each (together \$ 6,000)



Eline de Jonge

Shadows on Sand – Kitesurfers (detail)

Oil on canvas

24" x 60"

\$ 4,000



Eline de Jonge

Shadows on Sand – Surf II

Oil on canvas

16" x 16"

1,500 euro



Eline de Jonge

Shadows on Sand – Surf III

Oil on canvas

16"x 16"

1,500 euro



Eline de Jonge

Shadows on Sand – Surf IV

Oil on canvas

16" x 16"

1,500 euro



Eline de Jonge

Shadows on Sand – Surf's Up

Oil on canvas

20" x 28"

2,200 euro



Eline de Jonge

Shadows on Sand – Sketch I

Oil on canvas

10" x 12"

\$ 800



Eline de Jonge

Shadows on Sand – Sketch II

Oil on canvas

10 "x 12"

\$ 800

(together \$1,500)

Shadows on NYC vintage maps

Mixed media collage on canvas and many layers of translucent primer after which figures are painted picturing the New Yorkers.

They are all unique and available in large and small format in high end wooden box frames, as well as a small map detail in plexiglass box.

The vintage maps used on the back ground date back from the 1930's (NY subway map) and from 1940's (NYC street map).





Eline de Jonge

Shadows on vintage NYC street map II - large

Mixed media on canvas with black wooden box frame

H 52" x W 36"

Unique

\$ 4,000



Eline de Jonge

Shadows on vintage NY subway map II - large

Mixed media on canvas with black wooden box frame

H 52" x W 36"

Unique

\$ 4,000



Eline de Jonge

Shadows on vintage NYC street map

Mixed media on canvas with frame

H 28" x W 20"

Unique

\$ 1,950



Eline de Jonge

Shadows on vintage NY subway map

Mixed media on canvas with frame

H 28" x W 20"

Unique

\$ 1,950

Shadows on White

A series of skiers seen from a distance as standing on the bottom of a ski slope. The surface is very white and has a rough structure which gives the spectator that snowy feelin



Shadows on White – Window I

Eline de Jonge
Oil on canvas
H 14" x W 14"
Unique
\$ 900



Shadows on White – Window II

Eline de Jonge
Oil on canvas
H 14" x W 14"
Unique
\$ 900

*all mentioned prices are excluding tax